

Bethena



for Tenor Saxophone and Bassoon
Pure Duet Sheet Music
By Lars Christian Lundholm



Bethena

Scott Joplin

Arranged by Lars Christian Lundholm

WALTZ TEMPO

The first system of musical notation for the piece 'Bethena'. It consists of a grand staff with a treble and bass clef. The key signature is two sharps (F# and C#), and the time signature is 3/4. The melody is written in the treble clef, and the bass line is in the bass clef. The word 'Bethena' is written in a large, stylized, gold-colored font across the middle of the system.

The second system of musical notation. It continues the melody and bass line from the first system. The word 'Bethena' is written in a large, stylized, gold-colored font across the middle of the system. Below the title, the text 'for Tenor Saxophone and Bassoon' is written in a smaller, gold-colored font. Below that, the text 'Pure Duet Sheet Music' is written in a smaller, gold-colored font. At the bottom, the text 'By Lars Christian Lundholm' is written in a smaller, gold-colored font.

The third system of musical notation. It continues the melody and bass line. The word 'pure:' is written in a large, stylized, gold-colored font across the middle of the system. Below the word 'pure:', the text 'SHEET MUSIC' is written in a smaller, gold-colored font.

The fourth system of musical notation. It continues the melody and bass line. The word 'pure:' is written in a large, stylized, gold-colored font across the middle of the system. Below the word 'pure:', the text 'SHEET MUSIC' is written in a smaller, gold-colored font.

The fifth system of musical notation. It continues the melody and bass line. The word 'pure:' is written in a large, stylized, gold-colored font across the middle of the system. Below the word 'pure:', the text 'SHEET MUSIC' is written in a smaller, gold-colored font.

21

Musical notation for measures 21-24, featuring a treble and bass staff in D major. The melody in the treble staff consists of eighth and quarter notes, while the bass staff provides a simple harmonic accompaniment with dotted and eighth notes.

Bethena

25

Musical notation for measures 25-28. The melody continues in the treble staff, and the bass staff features a more active line with eighth notes. A double bar line is present at the end of measure 28.

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29

Musical notation for measures 29-32. The key signature changes to B minor (two flats). The melody in the treble staff includes a repeat sign at the beginning. The bass staff continues with a steady accompaniment.

33

Musical notation for measures 33-36. The melody in the treble staff features a repeat sign. The bass staff continues with a steady accompaniment.

37

Musical notation for measures 37-40. The melody in the treble staff continues with eighth and quarter notes. The bass staff provides a consistent harmonic support.

Bethena for Tenor Saxophone and Bassoon

Composed in 1905 this ragtime waltz Bethena - A Concert Waltz was described as an enchantingly beautiful piece that was among the greatest of Ragtime Waltzes, a masterpiece and Scott Joplin's finest waltz by his contemporaries.

Duet Sheet Music for Tenor Saxophone accompanied by Bassoon arranged by Lars Christian Lundholm..

Bethena is also known by alternative title: Bethena - A Concert Waltz.

• Level:	Easy and Simplified Range
• Tempo:	Medium
• Composer:	Scott Joplin
• Genre:	Ragtime
• Year Composed:	1905
• Instrumentation:	Tenor Saxophone and Bassoon
• Score Type:	Solo Score
• Pages (approximate):	8

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