

Bethena



for Tenor Saxophone and Cello
Pure Duet Sheet Music
By Lars Christian Lundholm



Bethena

Scott Joplin
Arranged by Lars Christian Lundholm

WALTZ TEMPO

The first system of musical notation for the piece 'Bethena'. It consists of a grand staff with a treble and bass clef. The key signature has three sharps (F#, C#, G#) and the time signature is 3/4. The melody in the treble clef begins with a quarter note G4, followed by eighth notes A4, B4, and C5. The bass clef has a whole rest in the first measure. The word 'Bethena' is written in a large, stylized, gold-colored font across the middle of the system.

The second system of musical notation. The treble clef has a whole note G4. The bass clef has a half note G2, followed by a half note A2. The text 'for Tenor Saxophone and Cello' is written in a gold-colored font across the middle. Below it, 'Pure Duet Sheet Music' is written in a smaller gold font, and 'By Lars Christian Lundholm' is written in a smaller gold font at the bottom.

The third system of musical notation. The treble clef has a quarter note G4, followed by eighth notes A4, B4, and C5. The bass clef has a half note G2, followed by a half note A2. The word 'pure:' is written in a large, stylized, gold-colored font across the middle. Below it, 'SHEET MUSIC' is written in a smaller gold font.

The fourth system of musical notation. The treble clef has a quarter note G4, followed by eighth notes A4, B4, and C5. The bass clef has a half note G2, followed by a half note A2. The word 'pure:' is written in a large, stylized, gold-colored font across the middle. Below it, 'SHEET MUSIC' is written in a smaller gold font.

The fifth system of musical notation. The treble clef has a quarter note G4, followed by eighth notes A4, B4, and C5. The bass clef has a half note G2, followed by a half note A2. The word 'pure:' is written in a large, stylized, gold-colored font across the middle. Below it, 'SHEET MUSIC' is written in a smaller gold font.

21

Musical notation for measures 21-24, featuring a treble and bass staff in D major. The melody in the treble staff consists of eighth and quarter notes, while the bass staff provides a simple harmonic accompaniment with dotted half notes.

Bethena

25

Musical notation for measures 25-28. The melody continues in the treble staff, and the bass staff features a more active line with eighth notes. A double bar line is present at the end of measure 28.

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29

Musical notation for measures 29-32. The key signature changes to B minor (two flats). The melody in the treble staff includes a repeat sign at the beginning. The bass staff continues with a steady accompaniment.

33

Musical notation for measures 33-36. The melody in the treble staff features a repeat sign. The bass staff continues with a steady accompaniment.

37

Musical notation for measures 37-40. The melody in the treble staff continues with eighth and quarter notes. The bass staff provides a consistent harmonic support.

Bethena for Tenor Saxophone and Cello

Composed in 1905 this ragtime waltz Bethena - A Concert Waltz was described as an enchantingly beautiful piece that was among the greatest of Ragtime Waltzes, a masterpiece and Scott Joplin's finest waltz by his contemporaries.

Duet Sheet Music for Tenor Saxophone accompanied by Cello arranged by Lars Christian Lundholm..

Bethena is also known by alternative title: Bethena - A Concert Waltz.

• Level:	Easy and Simplified Range
• Tempo:	Medium
• Composer:	Scott Joplin
• Genre:	Ragtime
• Year Composed:	1905
• Instrumentation:	Tenor Saxophone and Cello
• Score Type:	Solo Score
• Pages (approximate):	8

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