

Bethena



for Tenor Saxophone and Trombone
Pure Duet Sheet Music
By Lars Christian Lundholm



Bethena

Scott Joplin

Arranged by Lars Christian Lundholm

WALTZ TEMPO

The first system of musical notation for 'Bethena' is in treble and bass clefs, with a key signature of two sharps (F# and C#) and a 3/4 time signature. The melody is in the treble clef, and the bass line is in the bass clef. The word 'Bethena' is written in a large, stylized, gold-colored font across the middle of the system.

The second system of musical notation continues the piece. It features a large, stylized, gold-colored font that reads 'for Tenor Saxophone and Trombone' and 'Pure Duet Sheet Music' across the middle. Below this, in a smaller, gold-colored font, it says 'By Lars Christian Lundholm'. The notation is in treble and bass clefs, with a key signature of two sharps and a 3/4 time signature.

The third system of musical notation continues the piece. It features a large, stylized, gold-colored font that reads 'pure:' across the middle. Below this, in a smaller, gold-colored font, it says 'SHEET MUSIC'. The notation is in treble and bass clefs, with a key signature of two sharps and a 3/4 time signature.

The fourth system of musical notation continues the piece. It features a large, stylized, gold-colored font that reads 'pure:' across the middle. Below this, in a smaller, gold-colored font, it says 'SHEET MUSIC'. The notation is in treble and bass clefs, with a key signature of two sharps and a 3/4 time signature.

The fifth system of musical notation continues the piece. It features a large, stylized, gold-colored font that reads 'pure:' across the middle. Below this, in a smaller, gold-colored font, it says 'SHEET MUSIC'. The notation is in treble and bass clefs, with a key signature of two sharps and a 3/4 time signature.

21

Musical notation for measures 21-24, featuring a treble and bass staff in D major. The melody in the treble staff consists of eighth and quarter notes, while the bass staff provides a simple harmonic accompaniment with dotted half notes.

Bethena

25

Musical notation for measures 25-28. The key signature changes to B minor (two flats) starting in measure 27. The melody continues with dotted half notes in the treble staff.

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29

Musical notation for measures 29-32. The melody in the treble staff includes eighth notes and quarter notes. A large, semi-transparent watermark "pure:" is overlaid across the middle of the page.

33

Musical notation for measures 33-36. The melody continues with eighth and quarter notes. The watermark "pure: SHEET MUSIC" is visible across the page.

37

Musical notation for measures 37-40. The melody in the treble staff features eighth and quarter notes. The watermark "pure: SHEET MUSIC" is visible across the page.

Bethena for Tenor Saxophone and Trombone

Composed in 1905 this ragtime waltz Bethena - A Concert Waltz was described as an enchantingly beautiful piece that was among the greatest of Ragtime Waltzes, a masterpiece and Scott Joplin's finest waltz by his contemporaries.

Duet Sheet Music for Tenor Saxophone accompanied by Trombone arranged by Lars Christian Lundholm..

Bethena is also known by alternative title: Bethena - A Concert Waltz.

• Level:	Easy and Simplified Range
• Tempo:	Medium
• Composer:	Scott Joplin
• Genre:	Ragtime
• Year Composed:	1905
• Instrumentation:	Tenor Saxophone and Trombone
• Score Type:	Solo Score
• Pages (approximate):	8

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- When the Saints Go Marching In for Tenor Saxophone and Trombone
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- Greensleeves for Tenor Saxophone and Trombone
- Two Part Invention No. 5 for Tenor Saxophone and Trombone

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