

Bethena



for Tenor Saxophone and Tuba
Pure Duet Sheet Music
By Lars Christian Lundholm



Bethena

Scott Joplin
Arranged by Lars Christian Lundholm

WALTZ TEMPO

The first system of musical notation for 'Bethena' is in 3/4 time, key of D major (two sharps). The treble staff begins with a melody of eighth notes: D4, E4, F#4, G4, A4, B4, C5, D5. The bass staff has a whole rest in the first measure, followed by a melody of eighth notes: D3, E3, F#3, G3, A3, B3, C4, D4. A large, semi-transparent watermark 'Bethena' is centered over the system.

The second system of musical notation continues the piece. The treble staff has a whole rest in the first measure, followed by a melody of eighth notes: D4, E4, F#4, G4, A4, B4, C5, D5. The bass staff has a whole rest in the first measure, followed by a melody of eighth notes: D3, E3, F#3, G3, A3, B3, C4, D4. A large, semi-transparent watermark 'Bethena' is centered over the system.

The third system of musical notation continues the piece. The treble staff has a melody of eighth notes: D4, E4, F#4, G4, A4, B4, C5, D5. The bass staff has a whole rest in the first measure, followed by a melody of eighth notes: D3, E3, F#3, G3, A3, B3, C4, D4. A large, semi-transparent watermark 'pure: SHEET MUSIC' is centered over the system.

The fourth system of musical notation continues the piece. The treble staff has a melody of eighth notes: D4, E4, F#4, G4, A4, B4, C5, D5. The bass staff has a whole rest in the first measure, followed by a melody of eighth notes: D3, E3, F#3, G3, A3, B3, C4, D4. A large, semi-transparent watermark 'pure: SHEET MUSIC' is centered over the system.

The fifth system of musical notation continues the piece. The treble staff has a melody of eighth notes: D4, E4, F#4, G4, A4, B4, C5, D5. The bass staff has a whole rest in the first measure, followed by a melody of eighth notes: D3, E3, F#3, G3, A3, B3, C4, D4. A large, semi-transparent watermark 'pure: SHEET MUSIC' is centered over the system.

21

Musical notation for measures 21-24, featuring a treble and bass staff in D major. The melody in the treble staff consists of eighth and quarter notes, while the bass staff provides a simple harmonic accompaniment with dotted half notes.

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25

Musical notation for measures 25-28, continuing the piece in D major. The melody in the treble staff includes a half note and a dotted half note, while the bass staff continues with dotted half notes.

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29

Musical notation for measures 29-32, featuring a repeat sign at the beginning. The melody in the treble staff includes a quarter note and a dotted half note, while the bass staff continues with dotted half notes.

33

Musical notation for measures 33-36, continuing the piece in D major. The melody in the treble staff includes a quarter note and a dotted half note, while the bass staff continues with dotted half notes.

37

Musical notation for measures 37-40, continuing the piece in D major. The melody in the treble staff includes a quarter note and a dotted half note, while the bass staff continues with dotted half notes.

Bethena for Tenor Saxophone and Tuba

Composed in 1905 this ragtime waltz Bethena - A Concert Waltz was described as an enchantingly beautiful piece that was among the greatest of Ragtime Waltzes, a masterpiece and Scott Joplin's finest waltz by his contemporaries.

Duet Sheet Music for Tenor Saxophone accompanied by Tuba arranged by Lars Christian Lundholm..

Bethena is also known by alternative title: Bethena - A Concert Waltz.

• Level:	Easy and Simplified Range
• Tempo:	Medium
• Composer:	Scott Joplin
• Genre:	Ragtime
• Year Composed:	1905
• Instrumentation:	Tenor Saxophone and Tuba
• Score Type:	Solo Score
• Pages (approximate):	8

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