

Bethena



for Tenor Saxophone and Viola
Pure Duet Sheet Music
By Lars Christian Lundholm

The musical score is presented in three systems, each consisting of two staves. The top staff of each system is in treble clef with a key signature of two sharps (F# and C#). The bottom staff is in bass clef with a key signature of one sharp (F#). The time signature is 12/8, indicated by a '12' over a '3' on the bottom staff. The first system begins at measure 9, the second at measure 13, and the third at measure 17. The notation includes eighth and quarter notes, rests, and a repeat sign at the end of the first system. The music is written in a clean, professional style with clear note heads and stems.

Bethena

Scott Joplin

Arranged by Lars Christian Lundholm

WALTZ TEMPO

The first system of musical notation for the piece 'Bethena'. It consists of a grand staff with a treble clef and a bass clef. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The music begins with a treble staff containing a quarter note F#4, an eighth note G#4, a quarter note A4, and a quarter note B4. The bass staff contains a whole rest. The word 'Bethena' is written in a large, stylized, gold-colored font across the middle of the system.

The second system of musical notation. The treble staff begins with a whole note F#4. The bass staff contains a quarter note F#2, an eighth note G#2, a quarter note A2, and a quarter note B2. The text 'for Tenor Saxophone and Viola' is written in a gold-colored font across the middle of the system. Below it, 'Pure Duet Sheet Music' and 'By Lars Christian Lundholm' are also written in a gold-colored font.

The third system of musical notation. The treble staff begins with a quarter note F#4, an eighth note G#4, a quarter note A4, and a quarter note B4. The bass staff contains a quarter note F#2, an eighth note G#2, a quarter note A2, and a quarter note B2. The word 'pure:' is written in a large, stylized, gold-colored font across the middle of the system. Below it, 'SHEET MUSIC' is written in a smaller, gold-colored font.

The fourth system of musical notation. The treble staff begins with a quarter note F#4, an eighth note G#4, a quarter note A4, and a quarter note B4. The bass staff contains a quarter note F#2, an eighth note G#2, a quarter note A2, and a quarter note B2. The word 'pure:' is written in a large, stylized, gold-colored font across the middle of the system. Below it, 'SHEET MUSIC' is written in a smaller, gold-colored font.

The fifth system of musical notation. The treble staff begins with a quarter note F#4, an eighth note G#4, a quarter note A4, and a quarter note B4. The bass staff contains a quarter note F#2, an eighth note G#2, a quarter note A2, and a quarter note B2. The word 'pure:' is written in a large, stylized, gold-colored font across the middle of the system. Below it, 'SHEET MUSIC' is written in a smaller, gold-colored font.

21

Musical notation for measures 21-24. The top staff is in treble clef with a key signature of two sharps (F# and C#). The bottom staff is in bass clef with a key signature of one sharp (F#). The time signature is 13/8. The music consists of eighth and quarter notes.

Bethena

25

Musical notation for measures 25-28. The top staff is in treble clef with a key signature of two sharps (F# and C#). The bottom staff is in bass clef with a key signature of one sharp (F#). The time signature is 13/8. The music consists of eighth and quarter notes.

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29

Musical notation for measures 29-32. The top staff is in treble clef with a key signature of two sharps (F# and C#). The bottom staff is in bass clef with a key signature of one sharp (F#). The time signature is 13/8. The music consists of eighth and quarter notes.

pure:

33

Musical notation for measures 33-36. The top staff is in treble clef with a key signature of two sharps (F# and C#). The bottom staff is in bass clef with a key signature of one sharp (F#). The time signature is 13/8. The music consists of eighth and quarter notes.

SHEET MUSIC

37

Musical notation for measures 37-40. The top staff is in treble clef with a key signature of two sharps (F# and C#). The bottom staff is in bass clef with a key signature of one sharp (F#). The time signature is 13/8. The music consists of eighth and quarter notes.

Bethena for Tenor Saxophone and Viola

Composed in 1905 this ragtime waltz Bethena - A Concert Waltz was described as an enchantingly beautiful piece that was among the greatest of Ragtime Waltzes, a masterpiece and Scott Joplin's finest waltz by his contemporaries.

Duet Sheet Music for Tenor Saxophone accompanied by Viola arranged by Lars Christian Lundholm..

Bethena is also known by alternative title: Bethena - A Concert Waltz.

• Level:	Easy and Simplified Range
• Tempo:	Medium
• Composer:	Scott Joplin
• Genre:	Ragtime
• Year Composed:	1905
• Instrumentation:	Tenor Saxophone and Viola
• Score Type:	Solo Score
• Pages (approximate):	8

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