

Bethena



for Viola and Baritone Saxophone
Pure Duet Sheet Music
By Lars Christian Lundholm



Bethena

Scott Joplin

Arranged by Lars Christian Lundholm

WALTZ TEMPO

Musical notation for the first system of the piece, measures 1-4. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The music is written for two staves. The title "Bethena" is written in a large, stylized, gold-colored font across the middle of the system.

Musical notation for the second system of the piece, measures 5-8. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The music is written for two staves. The text "for Viola and Baritone Saxophone" is written in a gold-colored font across the middle of the system. Below it, "Pure Duet Sheet Music" and "By Lars Christian Lundholm" are also written in a gold-colored font.

Musical notation for the third system of the piece, measures 9-12. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The music is written for two staves. The text "pure:" is written in a large, stylized, gold-colored font across the middle of the system.

Musical notation for the fourth system of the piece, measures 13-16. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The music is written for two staves. The text "SHEET MUSIC" is written in a gold-colored font across the middle of the system.

Musical notation for the fifth system of the piece, measures 17-20. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The music is written for two staves.

21

Musical notation for measures 21-24. The top staff is in 13/8 time with a key signature of one sharp (F#). The bottom staff is in treble clef with a key signature of three sharps (F#, C#, G#).

Bethena

25

Musical notation for measures 25-28. The top staff is in 13/8 time with a key signature of one sharp (F#). The bottom staff is in treble clef with a key signature of three sharps (F#, C#, G#).

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29

Musical notation for measures 29-32. The top staff is in 13/8 time with a key signature of one flat (Bb). The bottom staff is in treble clef with a key signature of one sharp (F#).

33

Musical notation for measures 33-36. The top staff is in 13/8 time with a key signature of one flat (Bb). The bottom staff is in treble clef with a key signature of one sharp (F#).

37

Musical notation for measures 37-40. The top staff is in 13/8 time with a key signature of one flat (Bb). The bottom staff is in treble clef with a key signature of one sharp (F#).

Bethena for Viola and Baritone Saxophone

Composed in 1905 this ragtime waltz Bethena - A Concert Waltz was described as an enchantingly beautiful piece that was among the greatest of Ragtime Waltzes, a masterpiece and Scott Joplin's finest waltz by his contemporaries.

Duet Sheet Music for Viola accompanied by Baritone Saxophone arranged by Lars Christian Lundholm..

Bethena is also known by alternative title: Bethena - A Concert Waltz.

• Level:	Easy and Simplified Range
• Tempo:	Medium
• Composer:	Scott Joplin
• Genre:	Ragtime
• Year Composed:	1905
• Instrumentation:	Viola and Baritone Saxophone
• Score Type:	Solo Score
• Pages (approximate):	8

Please return and search for more sheet music for Viola and Baritone Saxophone, for instance:

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- Ode To Joy for Viola and Baritone Saxophone
- Prosperity Rag for Viola and Baritone Saxophone
- Two Part Invention No. 5 for Viola and Baritone Saxophone

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