

Bethena



for Viola and Bb Instrument
Pure Duet Sheet Music
By Lars Christian Lundholm



Bethena

Scott Joplin

Arranged by Lars Christian Lundholm

WALTZ TEMPO

Musical notation for the first system of the piece. The top staff is in 3/4 time with a key signature of one sharp (F#). The bottom staff is in 3/4 time with a key signature of three sharps (F#, C#, G#). The word "Bethena" is written in a large, stylized, brown font across the middle of the system.

Musical notation for the second system of the piece. The top staff is in 3/4 time with a key signature of one sharp (F#). The bottom staff is in 3/4 time with a key signature of three sharps (F#, C#, G#). The text "for Viola and Bb Instrument" is written in a brown font across the middle of the system. Below it, "Pure Duet Sheet Music" and "By Lars Christian Lundholm" are written in a smaller brown font.

Musical notation for the third system of the piece. The top staff is in 3/4 time with a key signature of one sharp (F#). The bottom staff is in 3/4 time with a key signature of three sharps (F#, C#, G#). The word "pure:" is written in a large, stylized, brown font across the middle of the system. Below it, "SHEET MUSIC" is written in a smaller brown font.

Musical notation for the fourth system of the piece. The top staff is in 3/4 time with a key signature of one sharp (F#). The bottom staff is in 3/4 time with a key signature of three sharps (F#, C#, G#). The number "13" is written in a small brown font at the beginning of the system.

Musical notation for the fifth system of the piece. The top staff is in 3/4 time with a key signature of one sharp (F#). The bottom staff is in 3/4 time with a key signature of three sharps (F#, C#, G#). The number "17" is written in a small brown font at the beginning of the system.

21

Musical notation for measures 21-24. The top staff is in 13/8 time with a key signature of one sharp (F#). The bottom staff is in treble clef with a key signature of two sharps (F# and C#). The music consists of eighth and quarter notes.

Bethena

25

Musical notation for measures 25-28. The top staff continues the melody. The bottom staff has a key signature change to one flat (Bb) starting in measure 28. A double bar line is present in measure 26.

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29

Musical notation for measures 29-32. The key signature remains one flat. The music features a repeat sign in measure 29 and a double bar line in measure 32.

pure:

SHEET MUSIC

33

Musical notation for measures 33-36. The music continues with eighth and quarter notes in the one-flat key signature.

37

Musical notation for measures 37-40. The music concludes the section with eighth and quarter notes.

Bethena for Viola and Bb Instrument

Composed in 1905 this ragtime waltz Bethena - A Concert Waltz was described as an enchantingly beautiful piece that was among the greatest of Ragtime Waltzes, a masterpiece and Scott Joplin's finest waltz by his contemporaries.

Duet Sheet Music for Viola accompanied by Bb Instrument arranged by Lars Christian Lundholm.

• Level:	Easy and Simplified Range
• Tempo:	Medium
• Composer:	Scott Joplin
• Genre:	Ragtime
• Year Composed:	1905
• Instrumentation:	Viola and Bb Instrument
• Score Type:	Solo Score
• Pages (approximate):	8

Please return and search for more sheet music for Viola and Bb Instrument, for instance:

- Oh My Darling Clementine for Viola and Bb Instrument
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- Greensleeves for Viola and Bb Instrument
- Rose Leaf Rag for Viola and Bb Instrument

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