

Bethena



for Viola and Cello
Pure Duet Sheet Music
By Lars Christian Lundholm



Bethena

Scott Joplin

Arranged by Lars Christian Lundholm

WALTZ TEMPO

The first system of musical notation for the piece 'Bethena'. It consists of two staves, treble and bass, in 3/4 time with a key signature of one sharp (F#). The treble staff begins with a melody of eighth notes. The bass staff has a whole rest in the first measure, followed by a melody of eighth notes in the third and fourth measures. A large, semi-transparent watermark 'Bethena' is centered over the system.

The second system of musical notation. The treble staff has a whole rest in the first measure, followed by a half note in the second measure, and then a melody of half notes in the third and fourth measures. The bass staff has a melody of eighth notes in the first measure, followed by a whole rest in the second measure, and then a melody of eighth notes in the third and fourth measures. A large, semi-transparent watermark 'Bethena' is centered over the system. Below the watermark, the text 'for Viola and Cello' and 'Pure Duet Sheet Music' is visible.

The third system of musical notation. The treble staff has a melody of eighth notes in the first measure, followed by a half note in the second measure, and then a melody of eighth notes in the third and fourth measures. The bass staff has a melody of eighth notes in the first measure, followed by a whole rest in the second measure, and then a melody of eighth notes in the third and fourth measures. A large, semi-transparent watermark 'pure: SHEET MUSIC' is centered over the system.

The fourth system of musical notation. The treble staff has a melody of eighth notes in the first measure, followed by a half note in the second measure, and then a melody of eighth notes in the third and fourth measures. The bass staff has a melody of eighth notes in the first measure, followed by a whole rest in the second measure, and then a melody of eighth notes in the third and fourth measures. A large, semi-transparent watermark 'pure: SHEET MUSIC' is centered over the system.

The fifth system of musical notation. The treble staff has a melody of eighth notes in the first measure, followed by a half note in the second measure, and then a melody of eighth notes in the third and fourth measures. The bass staff has a melody of eighth notes in the first measure, followed by a whole rest in the second measure, and then a melody of eighth notes in the third and fourth measures. A large, semi-transparent watermark 'pure: SHEET MUSIC' is centered over the system.

21

Bethena

25

for Viola and Cello

Pure Duet Sheet Music
By Lars Christian Lundholm

29

pure:

33

SHEET MUSIC

37

pure:

Bethena for Viola and Cello

Composed in 1905 this ragtime waltz Bethena - A Concert Waltz was described as an enchantingly beautiful piece that was among the greatest of Ragtime Waltzes, a masterpiece and Scott Joplin's finest waltz by his contemporaries.

Duet Sheet Music for Viola accompanied by Cello arranged by Lars Christian Lundholm..

Bethena is also known by alternative title: Bethena - A Concert Waltz.

• Level:	Easy and Simplified Range
• Tempo:	Medium
• Composer:	Scott Joplin
• Genre:	Ragtime
• Year Composed:	1905
• Instrumentation:	Viola and Cello
• Score Type:	Solo Score
• Pages (approximate):	8

Please return and search for more sheet music for Viola and Cello, for instance:

- Two Part Invention No. 1 for Viola and Cello
- Le Coucou for Viola and Cello
- Oh My Darling Clementine for Viola and Cello
- Siciliano By Bach for Viola and Cello

About Puresheetmusic.com.

Puresheetmusic is the first and leading seller of sheet music as ebooks worldwide including iTunes.

Puresheetmusic has been number 1 on the iTunes arts and entertainment best seller book chart in more than a dozen countries including:

- United Kingdom
- Germany
- Australia

This sheet music is licensed for your personal enjoyment only. It may not be re-sold or given away to other people. If you would like to share this sheet music with another person, please purchase an additional copy for each recipient. If you're reading this sheet music and did not purchase it, or it was not purchased for your use only, then please purchase your own copy. Thank you for respecting the hard work put into this arrangement.

Copyright © 2015 www.Puresheetmusic.com