

# Bethena



*for Viola and Double Bass*  
*Pure Duet Sheet Music*  
*By Lars Christian Lundholm*



# Bethena

Scott Joplin

Arranged by Lars Christian Lundholm

WALTZ TEMPO

The first system of musical notation for the piece 'Bethena'. It consists of two staves, both in 3/4 time and key of D major. The upper staff begins with a treble clef and a key signature of one sharp (F#). The lower staff begins with a bass clef and a key signature of one sharp (F#). The music starts with a quarter note G4 in the upper staff and a quarter note D3 in the lower staff. The word 'Bethena' is written in a large, stylized, gold-colored font across the middle of the system.

The second system of musical notation. The upper staff continues with a half note G4. The lower staff continues with a quarter note D3. The text 'for Viola and Double Bass' is written in a gold-colored font across the middle of the system. Below it, the text 'Pure Duet Sheet Music' is written in a gold-colored font. Below that, the text 'By Lars Christian Lundholm' is written in a gold-colored font.

The third system of musical notation. The upper staff continues with a quarter note G4. The lower staff continues with a quarter note D3. The word 'pure:' is written in a large, stylized, gold-colored font across the middle of the system. Below it, the text 'SHEET MUSIC' is written in a gold-colored font.

The fourth system of musical notation. The upper staff continues with a quarter note G4. The lower staff continues with a quarter note D3. The number '13' is written in a gold-colored font at the beginning of the system.

The fifth system of musical notation. The upper staff continues with a quarter note G4. The lower staff continues with a quarter note D3. The number '17' is written in a gold-colored font at the beginning of the system.

21

Musical notation for measures 21-24. The key signature is one sharp (F#). The time signature is 13/8. The melody is in the treble clef, and the bass line is in the bass clef. The melody consists of eighth and quarter notes, while the bass line consists of quarter and half notes.

# Bethena

25

Musical notation for measures 25-28. The key signature changes to one flat (Bb) at measure 28. The melody is in the treble clef, and the bass line is in the bass clef. The melody consists of quarter and half notes, while the bass line consists of quarter and half notes.

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29

Musical notation for measures 29-32. The key signature is one flat (Bb). The time signature is 13/8. The melody is in the treble clef, and the bass line is in the bass clef. The melody consists of eighth and quarter notes, while the bass line consists of quarter and half notes.

33

Musical notation for measures 33-36. The key signature is one flat (Bb). The time signature is 13/8. The melody is in the treble clef, and the bass line is in the bass clef. The melody consists of eighth and quarter notes, while the bass line consists of quarter and half notes.

37

Musical notation for measures 37-40. The key signature is one flat (Bb). The time signature is 13/8. The melody is in the treble clef, and the bass line is in the bass clef. The melody consists of eighth and quarter notes, while the bass line consists of quarter and half notes.

## Bethena for Viola and Double Bass

Composed in 1905 this ragtime waltz Bethena - A Concert Waltz was described as an enchantingly beautiful piece that was among the greatest of Ragtime Waltzes, a masterpiece and Scott Joplin's finest waltz by his contemporaries.

Duet Sheet Music for Viola accompanied by Double Bass arranged by Lars Christian Lundholm..

Bethena is also known by alternative title: Bethena - A Concert Waltz.

|                        |                           |
|------------------------|---------------------------|
| • Level:               | Easy and Simplified Range |
| • Tempo:               | Medium                    |
| • Composer:            | Scott Joplin              |
| • Genre:               | Ragtime                   |
| • Year Composed:       | 1905                      |
| • Instrumentation:     | Viola and Double Bass     |
| • Score Type:          | Solo Score                |
| • Pages (approximate): | 8                         |

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