

Bethena



for Viola and Tenor Saxophone
Pure Duet Sheet Music
By Lars Christian Lundholm



Bethena

Scott Joplin

Arranged by Lars Christian Lundholm

WALTZ TEMPO

The first system of musical notation for 'Bethena'. It consists of two staves. The top staff is in 3/4 time with a key signature of one sharp (F#). The bottom staff is in 3/4 time with a key signature of three sharps (F#, C#, G#). The title 'Bethena' is written in a large, stylized, brown font across the middle of the system.

The second system of musical notation for 'Bethena'. It consists of two staves. The top staff is in 3/4 time with a key signature of one sharp (F#). The bottom staff is in 3/4 time with a key signature of three sharps (F#, C#, G#). The text 'for Viola and Tenor Saxophone' is written in a brown font across the middle of the system. Below it, 'Pure Duet Sheet Music' and 'By Lars Christian Lundholm' are written in a smaller brown font.

The third system of musical notation for 'Bethena'. It consists of two staves. The top staff is in 3/4 time with a key signature of one sharp (F#). The bottom staff is in 3/4 time with a key signature of three sharps (F#, C#, G#). The text 'pure:' is written in a large, stylized, brown font across the middle of the system. Below it, 'SHEET MUSIC' is written in a smaller brown font.

The fourth system of musical notation for 'Bethena'. It consists of two staves. The top staff is in 3/4 time with a key signature of one sharp (F#). The bottom staff is in 3/4 time with a key signature of three sharps (F#, C#, G#). The text '13' is written in a small brown font at the beginning of the system.

The fifth system of musical notation for 'Bethena'. It consists of two staves. The top staff is in 3/4 time with a key signature of one sharp (F#). The bottom staff is in 3/4 time with a key signature of three sharps (F#, C#, G#). The text '17' is written in a small brown font at the beginning of the system.

21

Musical notation for measures 21-24. The top staff is in 13/8 time with a key signature of one sharp (F#). The bottom staff is in treble clef with a key signature of two sharps (D# and F#). The music consists of eighth and quarter notes.

Bethena

25

Musical notation for measures 25-28. The top staff continues the melody from the previous system. The bottom staff has a key signature change to two sharps (D# and F#) in measure 25, then changes to one flat (Bb) in measure 26, and finally to one sharp (F#) in measure 27. A double bar line is present at the end of measure 28.

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29

Musical notation for measures 29-32. The top staff continues the melody. The bottom staff has a key signature change to one flat (Bb) in measure 29, then changes to one sharp (F#) in measure 30, and finally to one flat (Bb) in measure 31. A double bar line is present at the end of measure 32.

pure:
SHEET MUSIC

33

Musical notation for measures 33-36. The top staff continues the melody. The bottom staff has a key signature change to one flat (Bb) in measure 33, then changes to one sharp (F#) in measure 34, and finally to one flat (Bb) in measure 35. A double bar line is present at the end of measure 36.

37

Musical notation for measures 37-40. The top staff continues the melody. The bottom staff has a key signature change to one flat (Bb) in measure 37, then changes to one sharp (F#) in measure 38, and finally to one flat (Bb) in measure 39. A double bar line is present at the end of measure 40.

Bethena for Viola and Tenor Saxophone

Composed in 1905 this ragtime waltz Bethena - A Concert Waltz was described as an enchantingly beautiful piece that was among the greatest of Ragtime Waltzes, a masterpiece and Scott Joplin's finest waltz by his contemporaries.

Duet Sheet Music for Viola accompanied by Tenor Saxophone arranged by Lars Christian Lundholm.

• Level:	Easy and Simplified Range
• Tempo:	Medium
• Composer:	Scott Joplin
• Genre:	Ragtime
• Year Composed:	1905
• Instrumentation:	Viola and Tenor Saxophone
• Score Type:	Solo Score
• Pages (approximate):	8

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