

Bethena



for Viola and Trombone
Pure Duet Sheet Music
By Lars Christian Lundholm



Bethena

Scott Joplin

Arranged by Lars Christian Lundholm

WALTZ TEMPO

The first system of musical notation for the piece 'Bethena'. It consists of two staves, both in 3/4 time and key of D major. The top staff begins with a treble clef and a key signature of one sharp (F#). The bottom staff begins with a bass clef and a key signature of one sharp (F#). The music starts with a quarter note G4 in the treble and a quarter note D3 in the bass. The title 'Bethena' is written in a large, stylized, gold-colored font across the middle of the system.

The second system of musical notation. It continues the piece with two staves. The top staff has a quarter rest followed by a half note G4. The bottom staff has a quarter note D3 followed by a quarter note E3. The text 'for Viola and Trombone' is written in a gold-colored font across the middle. Below it, 'Pure Duet Sheet Music' is written in a smaller gold font, and 'By Lars Christian Lundholm' is written in a smaller gold font at the bottom.

The third system of musical notation. It continues the piece with two staves. The top staff has a quarter note G4 followed by a quarter note A4. The bottom staff has a quarter note D3 followed by a quarter note E3. A large, stylized, gold-colored watermark 'pure:' is written across the middle of the system, with 'SHEET MUSIC' written in a smaller gold font below it.

The fourth system of musical notation. It continues the piece with two staves. The top staff has a quarter note G4 followed by a quarter note A4. The bottom staff has a quarter note D3 followed by a quarter note E3. The number '13' is written in a small black font at the beginning of the system.

The fifth system of musical notation. It continues the piece with two staves. The top staff has a quarter note G4 followed by a quarter note A4. The bottom staff has a quarter note D3 followed by a quarter note E3. The number '17' is written in a small black font at the beginning of the system.

21

Musical notation for measures 21-24. The key signature is one sharp (F#). The time signature is 13/8. The notation is for a duet, with a treble and bass staff.

Bethena

25

Musical notation for measures 25-28. The key signature changes to one flat (Bb) at measure 28. The notation is for a duet, with a treble and bass staff.

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29

Musical notation for measures 29-32. The key signature is one flat (Bb). The notation is for a duet, with a treble and bass staff.

33

Musical notation for measures 33-36. The key signature is one flat (Bb). The notation is for a duet, with a treble and bass staff.

37

Musical notation for measures 37-40. The key signature is one flat (Bb). The notation is for a duet, with a treble and bass staff.

Bethena for Viola and Trombone

Composed in 1905 this ragtime waltz Bethena - A Concert Waltz was described as an enchantingly beautiful piece that was among the greatest of Ragtime Waltzes, a masterpiece and Scott Joplin's finest waltz by his contemporaries.

Duet Sheet Music for Viola accompanied by Trombone arranged by Lars Christian Lundholm..

Bethena is also known by alternative title: Bethena - A Concert Waltz.

• Level:	Easy and Simplified Range
• Tempo:	Medium
• Composer:	Scott Joplin
• Genre:	Ragtime
• Year Composed:	1905
• Instrumentation:	Viola and Trombone
• Score Type:	Solo Score
• Pages (approximate):	8

Please return and search for more sheet music for Viola and Trombone, for instance:

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- Rose Leaf Rag for Viola and Trombone
- Reflection Rag for Viola and Trombone
- Oh My Darling Clementine for Viola and Trombone

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