

Bethena



for Violin and Viola
Pure Duet Sheet Music
By Lars Christian Lundholm



Bethena

Scott Joplin

Arranged by Lars Christian Lundholm

WALTZ TEMPO

The first system of musical notation for the piece 'Bethena'. It consists of a grand staff with a treble clef and a bass clef, both in the key of D major (one sharp). The time signature is 3/4. The music begins with a treble staff containing a quarter note D, an eighth note E, a quarter note F#, and a quarter rest. The bass staff contains a whole rest. The word 'Bethena' is written in a large, stylized, gold-colored font across the middle of the system.

The second system of musical notation. The treble staff begins with a measure rest marked with a '5'. The bass staff contains a quarter note D, an eighth note E, a quarter note F#, and a quarter rest. The text 'for Violin and Viola' is written in a gold-colored font across the middle of the system. Below it, the text 'Pure Duet Sheet Music' and 'By Lars Christian Lundholm' are written in a smaller gold-colored font.

The third system of musical notation. The treble staff begins with a measure rest marked with a '9'. The bass staff contains a quarter note D, an eighth note E, a quarter note F#, and a quarter rest. A large, stylized, gold-colored watermark 'pure:' is written across the middle of the system, with 'SHEET MUSIC' in a smaller gold-colored font below it.

The fourth system of musical notation. The treble staff begins with a measure rest marked with a '13'. The bass staff contains a quarter note D, an eighth note E, a quarter note F#, and a quarter rest. The watermark 'pure: SHEET MUSIC' is visible across the middle of the system.

The fifth system of musical notation. The treble staff begins with a measure rest marked with a '17'. The bass staff contains a quarter note D, an eighth note E, a quarter note F#, and a quarter rest. The watermark 'pure: SHEET MUSIC' is visible across the middle of the system.

21

Bethena

This system contains measures 21 through 24 of the piece. The music is written for violin and viola in treble and alto clefs, respectively. The key signature has one sharp (F#). The time signature is 13/8. The measures contain various eighth and sixteenth notes, with some rests.

25

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This system contains measures 25 through 28. Measures 25-27 are in the key of F# (one sharp), while measure 28 changes to the key of Bb (two flats). The time signature remains 13/8.

29

pure:

This system contains measures 29 through 32. The key signature is Bb (two flats). The time signature is 13/8. A large, stylized 'pure:' watermark is overlaid across the middle of the system.

33

SHEET MUSIC

This system contains measures 33 through 36. The key signature is Bb (two flats). The time signature is 13/8. A large, stylized 'SHEET MUSIC' watermark is overlaid across the middle of the system.

37

This system contains measures 37 through 40. The key signature is Bb (two flats). The time signature is 13/8.

Bethena for Violin and Viola

Composed in 1905 this ragtime waltz Bethena - A Concert Waltz was described as an enchantingly beautiful piece that was among the greatest of Ragtime Waltzes, a masterpiece and Scott Joplin's finest waltz by his contemporaries.

Duet Sheet Music for Violin accompanied by Viola arranged by Lars Christian Lundholm..

Bethena is also known by alternative title: Bethena - A Concert Waltz.

• Level:	Easy and Simplified Range
• Tempo:	Medium
• Composer:	Scott Joplin
• Genre:	Ragtime
• Year Composed:	1905
• Instrumentation:	Violin and Viola
• Score Type:	Solo Score
• Pages (approximate):	8

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