

Brahms' Lullaby



for Piano and Baritone Saxophone
Pure Sheet Music
By Lars Christian Lundholm

The musical score is presented in two systems. The first system consists of a grand staff (treble and bass clef) for piano accompaniment, followed by a single treble staff for the baritone saxophone. The piano part features a series of chords and arpeggios in the right hand, while the left hand plays a simple bass line. The baritone saxophone part is a single melodic line. The second system also consists of a grand staff for piano and a single treble staff for the baritone saxophone. The piano part continues with similar harmonic textures, and the baritone saxophone part continues its melodic line. Dynamics markings *mp* (mezzo-piano) and *p* (piano) are indicated above the piano part in the first system. The key signature is one flat (B-flat major or F minor), and the time signature is 4/4.

Lullaby

Johannes Brahms
Arranged by Lars Christian Lundholm

Slow

The first system of the musical score is written for a single melodic line in treble clef and a piano accompaniment in grand staff (treble and bass clefs). The key signature is one sharp (F#) and the time signature is 3/4. The tempo is marked 'Slow'. The piano part begins with a series of chords, some marked with a piano (*p*) dynamic. The melodic line starts with a whole note followed by a half note.

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The second system continues the musical score. It includes a melodic line and a piano accompaniment. Dynamics include *mp* (mezzo-piano) and *p* (piano). A large, stylized watermark 'pure: SHEET MUSIC' is overlaid across the middle of the system.

The third system concludes the musical score. It features the same melodic and piano parts. The piano accompaniment ends with a final chord. The melodic line ends with a half note.

Lullaby

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SLOW



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Instantly recognisable, this is possibly the most sung lullaby. Brahms' Lullaby Opus 49 Number 4 is composed in 1868 and along with his Waltzes Opus 39 some of the most popular of his music. It has been featured in countless films and on TV.

Sheet Music for Baritone Saxophone accompanied by Piano arranged by Lars Christian Lundholm..

Brahms' Lullaby is also known by alternative title: Wiegenlied: Guten Abend gute Nacht, Good evening good night.

• Level:	Easy
• Tempo:	Slow
• Composer:	Johannes Brahms
• Genre:	Romantic
• Year Composed:	1868
• Instrumentation:	Piano and Baritone Saxophone
• Score Type:	Score and 1 Part
• Pages (approximate):	5

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