

Brahms' Lullaby



for Piano and Double Bass
Pure Sheet Music
By Lars Christian Lundholm

The musical score is presented in two systems. The first system consists of a grand staff (treble and bass clef) and a single bass line. The grand staff begins with a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. The first measure of the grand staff is marked with a '4' above the staff. The music features a series of chords and single notes, with a crescendo leading to a 'mp' (mezzo-piano) dynamic and then a decrescendo to a 'p' (piano) dynamic. The single bass line below the grand staff contains a series of eighth and sixteenth notes. The second system also consists of a grand staff and a single bass line. The grand staff begins with a treble clef, a key signature of one flat, and a 4/4 time signature. The first measure of the grand staff is marked with a '4' above the staff. The music continues with chords and single notes, ending with a final chord. The single bass line continues with eighth and sixteenth notes.

Lullaby

Johannes Brahms
Arranged by Lars Christian Lundholm

SLOW

Brahms' Lullaby

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pure:
SHEET MUSIC

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[illegible]

3

for Piano and Double Bass

7

[illegible]

11

[illegible]

15

A TEMPO

Musical notation for the bass line of 'The Rose Tree'. The key signature is one flat (B-flat), and the time signature is 4/4. The melody consists of the following notes: a whole rest, a whole rest, a half note G2, a half note F2, a quarter note E2, a quarter note D2, a quarter note C2, a quarter note B1, a quarter note A1, and a quarter note G1.

19

[illegible]

23

[illegible]

27

Brahms' Lullaby for Piano and Double Bass

Instantly recognisable, this is possibly the most sung lullaby. Brahms' Lullaby Opus 49 Number 4 is composed in 1868 and along with his Waltzes Opus 39 some of the most popular of his music. It has been featured in countless films and on TV.

Sheet Music for Double Bass accompanied by Piano arranged by Lars Christian Lundholm..

Brahms' Lullaby is also known by alternative title: Wiegenlied: Guten Abend gute Nacht, Good evening good night.

• Level:	Easy
• Tempo:	Slow
• Composer:	Johannes Brahms
• Genre:	Romantic
• Year Composed:	1868
• Instrumentation:	Piano and Double Bass
• Score Type:	Score and 1 Part
• Pages (approximate):	5

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