

# Brahms' Lullaby

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for Piano and Soprano Saxophone  
Pure Sheet Music  
By Lars Christian Lundholm

The image displays a musical score for Brahms' Lullaby, arranged for piano and soprano saxophone. The score is presented in two systems. The first system consists of a grand staff with a piano part on the left and a soprano saxophone part on the right. The piano part is in the key of B-flat major and 3/4 time, featuring a melody with a dynamic range from *mp* to *p*. The soprano saxophone part is in the key of A major and 3/4 time, featuring a melody with a dynamic range from *mp* to *p*. The second system also consists of a grand staff with a piano part on the left and a soprano saxophone part on the right. The piano part is in the key of B-flat major and 3/4 time, featuring a melody with a dynamic range from *mp* to *p*. The soprano saxophone part is in the key of A major and 3/4 time, featuring a melody with a dynamic range from *mp* to *p*.

# Lullaby

Johannes Brahms  
Arranged by Lars Christian Lundholm

SLOW

The first system of the musical score consists of three staves. The top staff is a single treble clef line with a key signature of one sharp (F#) and a 3/4 time signature. The middle and bottom staves are a grand staff with a treble clef on top and a bass clef on the bottom. The music begins with a piano (*p*) dynamic. Large, semi-transparent text is overlaid on the score: "Brahms' Lullaby" in a large, bold, gold-colored font, and below it, "for Piano and Soprano Saxophone", "Pure Sheet Music", and "By Lars Christian Lundholm" in smaller, gold-colored fonts.

The second system of the musical score continues from the first. It features the same three-staff layout. The music includes dynamic markings of *mp* (mezzo-piano) and *p* (piano). A large, semi-transparent watermark for "pure: SHEET MUSIC" is centered over the piano accompaniment staves. The watermark consists of the word "pure:" in a large, stylized, gold-colored font, with "SHEET MUSIC" in a smaller, gold-colored font below it.

The third system of the musical score continues from the second. It features the same three-staff layout. The music concludes with a final chord in the piano accompaniment. The watermark "pure: SHEET MUSIC" is not present in this system.

# Lullaby

Johannes Brahms  
Arranged by Lars Christian Lundholm

SLOW



## Brahms' Lullaby



for Piano and Soprano Saxophone  
Pure Sheet Music  
By Lars Christian Lundholm



pure:  
SHEET MUSIC



## Brahms' Lullaby for Piano and Soprano Saxophone

Instantly recognisable, this is possibly the most sung lullaby. Brahms' Lullaby Opus 49 Number 4 is composed in 1868 and along with his Waltzes Opus 39 some of the most popular of his music. It has been featured in countless films and on TV.

Sheet Music for Soprano Saxophone accompanied by Piano arranged by Lars Christian Lundholm..

Brahms' Lullaby is also known by alternative title: Wiegenlied: Guten Abend gute Nacht, Good evening good night.

• Level:	Easy
• Tempo:	Slow
• Composer:	Johannes Brahms
• Genre:	Romantic
• Year Composed:	1868
• Instrumentation:	Piano and Soprano Saxophone
• Score Type:	Score and 1 Part
• Pages (approximate):	5

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