

Camptown Races



for Piano and Bb Clarinet
Pure Sheet Music
By Lars Christian Lundholm

The image displays a musical score for the piece "Camptown Races" by Lars Christian Lundholm, arranged for Piano and Bb Clarinet. The score is presented on three systems of staves. The first system consists of a grand staff (treble and bass clef) for the piano, with a Bb Clarinet part written above it. The second system features a single treble staff for the Bb Clarinet, with the piano accompaniment continuing in a grand staff below. The third system returns to a grand staff for the piano, with the Bb Clarinet part continuing above. The music is written in 2/4 time and the key of D major, indicated by four sharps (F#, C#, G#, D#) in the key signature. The piano part includes various chords and arpeggiated figures, while the Bb Clarinet part features a melodic line with eighth and sixteenth notes, including some grace notes. The score is numbered with measure numbers 5, 9, and 13 at the beginning of their respective systems.

Camptown Races

S. C. Foster

Arranged by Lars Christian Lundholm

BRIGHT

The first system of sheet music for 'Camptown Races' is in 2/4 time with a key signature of three sharps (F#, C#, G#). It features a single melodic line in the treble clef and a piano accompaniment in the grand staff (treble and bass clefs). The piano part consists of a steady eighth-note bass line and chords in the right hand. A dynamic marking of *mp* (mezzo-piano) is present. The title 'Camptown Races' is written in a large, stylized, brown font across the middle of the system.

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The second system of sheet music continues the piece. It includes a single melodic line and a piano accompaniment. A large, stylized watermark 'pure: SHEET MUSIC' is overlaid across the system. The piano part features a consistent eighth-note bass line and chords. The system ends with a double bar line.

The third system of sheet music continues the piece. It includes a single melodic line and a piano accompaniment. The piano part features a consistent eighth-note bass line and chords. The system ends with a double bar line.

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BRIGHT

3

Camptown Races

mp

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pure:
SHEET MUSIC

Camptown Races for Piano and Bb Clarinet

Composed by Stephen Collins Foster in 1849, Camptown Races is a minstrel song that resembles Dan Emmett's Old Dan Tucker. The song was a big hit with minstrel troupes and together with Oh Susanna, Camptown Races is one of the gems of the minstrel era. Its tune has been adopted for use in football chants, most notably in England's Two World Wars and One World Cup chant.

Sheet Music for Bb Clarinet accompanied by Piano arranged by Lars Christian Lundholm..

Camptown Races is also known by alternative title: Gwine to Run All Night, De Camptown Races, The Celebrated Ethiopian Song.

• Level:	Medium
• Tempo:	Fast
• Composer:	Stephen Collins Foster
• Genre:	Folk Music
• Year Composed:	1849
• Instrumentation:	Piano and Bb Clarinet
• Score Type:	Score and 1 Part
• Pages (approximate):	7

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