

# *Camptown Races*



*for Piano and Flute*  
*Pure Sheet Music*  
*By Lars Christian Lundholm*

The image displays a musical score for the piece "Camptown Races" by Lars Christian Lundholm, intended for Piano and Flute. The score is presented in two systems. The first system begins at measure 5, indicated by a "5" in the top left corner. It features a piano accompaniment with a treble and bass staff joined by a brace. The treble staff contains a series of chords, while the bass staff has a simple eighth-note melody. The second system begins at measure 9, indicated by a "9" in the top left corner. It includes a flute part on a single staff with a melodic line, and the piano accompaniment continues with similar chordal and melodic patterns. The key signature for both systems is three sharps (F#, C#, G#), and the time signature is 2/4. The notation is clear and professional, typical of a published sheet music score.

# Camptown Races

S. C. Foster

Arranged by Lars Christian Lundholm

BRIGHT

The first system of musical notation for 'Camptown Races'. It features a treble clef staff with a key signature of three sharps (F#, C#, G#) and a 2/4 time signature. The melody begins with a quarter rest, followed by a quarter note G#4, an eighth note F#4, and a quarter note E4. The piano accompaniment starts with a half-note chord of F#4 and C#5 in the right hand, and a half-note chord of F#3 and C#4 in the left hand. The system concludes with a half-note chord of F#4 and C#5 in the right hand, and a half-note chord of F#3 and C#4 in the left hand. A dynamic marking of *mp* is present.

The second system of musical notation for 'Camptown Races'. It continues the melody and piano accompaniment from the first system. The melody consists of a quarter note D4, a quarter note C#4, a quarter note B3, and a quarter note A3. The piano accompaniment continues with half-note chords. A large, stylized watermark reading 'pure: SHEET MUSIC' is overlaid across the system.

The third system of musical notation for 'Camptown Races'. It continues the melody and piano accompaniment. The melody consists of a quarter note G#3, a quarter note F#3, a quarter note E3, and a quarter note D3. The piano accompaniment continues with half-note chords. A large, stylized watermark reading 'pure: SHEET MUSIC' is overlaid across the system.

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**BRIGHT**

3

# Camptown Races

mp

*for Piano and Flute*



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**pure:**  
SHEET MUSIC

# SHEET MUSIC

 $f$ 

mp

## Camptown Races for Piano and Flute

Composed by Stephen Collins Foster in 1849, Camptown Races is a minstrel song that resembles Dan Emmett's Old Dan Tucker. The song was a big hit with minstrel troupes and together with Oh Susanna, Camptown Races is one of the gems of the minstrel era. Its tune has been adopted for use in football chants, most notably in England's Two World Wars and One World Cup chant.

Sheet Music for Flute accompanied by Piano arranged by Lars Christian Lundholm..

Camptown Races is also known by alternative title: Gwine to Run All Night, De Camptown Races, The Celebrated Ethiopian Song.

• Level:	Medium
• Tempo:	Fast
• Composer:	Stephen Collins Foster
• Genre:	Folk Music
• Year Composed:	1849
• Instrumentation:	Piano and Flute
• Score Type:	Score and 1 Part
• Pages (approximate):	7

Please return and search for more sheet music for Piano and Flute, for instance:

- Can-can for Piano and Flute
- Jesu Joy of Man's Desiring for Piano and Flute
- The Wild Rover for Piano and Flute
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