

Camptown Races

for Piano and Soprano Saxophone
Pure Sheet Music
By Lars Christian Lundholm

Sheet music for the piece "Camptown Races" by Lars Christian Lundholm, arranged for Piano and Soprano Saxophone. The music is in 2/4 time and features a key signature of three sharps (F#, C#, G#). The score is divided into two systems, each containing a piano accompaniment and a soprano saxophone part.

The first system (measures 5-8) shows the piano accompaniment with a steady eighth-note bass line and chords in the right hand. The soprano saxophone part enters in measure 5 with a melodic line consisting of eighth and quarter notes.

The second system (measures 9-12) continues the piano accompaniment. The soprano saxophone part has a short rest in measure 9, then resumes with a melodic line in measure 10. The piano accompaniment features a mix of chords and moving lines in both hands.

Camptown Races

S. C. Foster

Arranged by Lars Christian Lundholm

BRIGHT

The first system of musical notation for 'Camptown Races'. It features a treble clef staff with a key signature of four sharps (F#, C#, G#, D#) and a 2/4 time signature. The melody begins with a whole rest, followed by a quarter note G5, an eighth note F#5, and a quarter note E5. The piano accompaniment starts with a half note chord of F#4 and C#5, followed by a half note chord of G#4 and D#5. The bass line begins with a half note chord of F#3 and C#4, followed by a half note chord of G#3 and D#4. The system concludes with a half note chord of F#4 and C#5, followed by a half note chord of G#4 and D#5. The dynamic marking 'mp' is present.

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The second system of musical notation for 'Camptown Races'. It continues the melody and piano accompaniment from the first system. The melody begins with a half note G5, followed by a half note F#5, and a half note E5. The piano accompaniment continues with a half note chord of F#4 and C#5, followed by a half note chord of G#4 and D#5. The bass line continues with a half note chord of F#3 and C#4, followed by a half note chord of G#3 and D#4. The system concludes with a half note chord of F#4 and C#5, followed by a half note chord of G#4 and D#5. The dynamic marking 'mp' is present.

pure:

SHEET MUSIC

The third system of musical notation for 'Camptown Races'. It continues the melody and piano accompaniment from the second system. The melody begins with a half note G5, followed by a half note F#5, and a half note E5. The piano accompaniment continues with a half note chord of F#4 and C#5, followed by a half note chord of G#4 and D#5. The bass line continues with a half note chord of F#3 and C#4, followed by a half note chord of G#3 and D#4. The system concludes with a half note chord of F#4 and C#5, followed by a half note chord of G#4 and D#5. The dynamic marking 'mp' is present.

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S. C. Foster

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BRIGHT

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Camptown Races

mp

for Piano and Soprano Saxophone



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pure
SHEET MUSIC

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Camptown Races for Piano and Soprano Saxophone

Composed by Stephen Collins Foster in 1849, Camptown Races is a minstrel song that resembles Dan Emmett's Old Dan Tucker. The song was a big hit with minstrel troupes and together with Oh Susanna, Camptown Races is one of the gems of the minstrel era. Its tune has been adopted for use in football chants, most notably in England's Two World Wars and One World Cup chant.

Sheet Music for Soprano Saxophone accompanied by Piano arranged by Lars Christian Lundholm..

Camptown Races is also known by alternative title: Gwine to Run All Night, De Camptown Races, The Celebrated Ethiopian Song.

• Level:	Medium
• Tempo:	Fast
• Composer:	Stephen Collins Foster
• Genre:	Folk Music
• Year Composed:	1849
• Instrumentation:	Piano and Soprano Saxophone
• Score Type:	Score and 1 Part
• Pages (approximate):	7

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