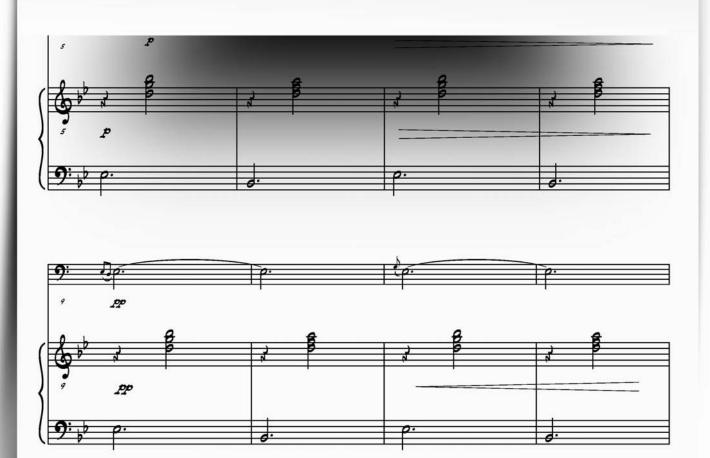
Gymnopedie No. 1

for Piano and Tuba Pure Sheet Music By Lars Christian Lundholm



Gymnopedie no 1

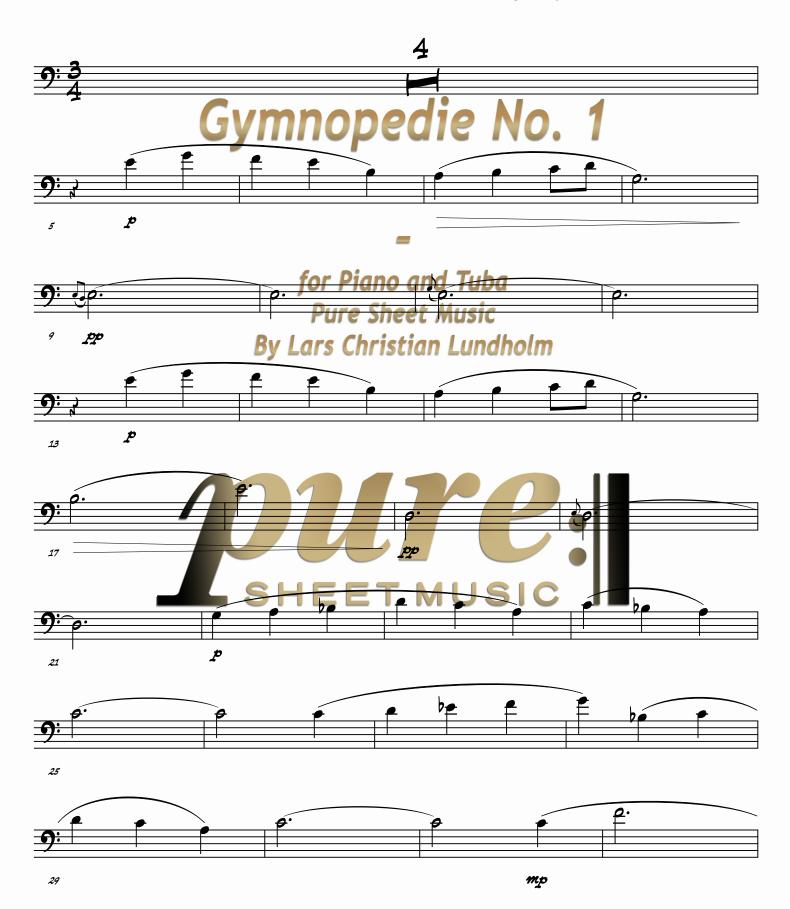
Satie Arranged by Lars Christian Lundholm





Gymnopedie no 1

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Gymnopedie No. 1 for Piano and Tuba

Composed in 1888 by Erik Satie, the Gymnopedies are considered with their atmospheric mood a very important inspiration to modern ambient music. Dedicated to Mlle. Jean de Bret it embodys the spirit of French impressionism and has been featured in many film sound tracks like Louis Malle's film My Dinner with Andre and The Fire Within by the same director. Satie was inspired by reading Gustave Flaubert's novel Salammbo and the composers first attempt at cutting himself loose from the conventional 19th century salon music.

Sheet Music for Tuba accompanied by Piano arranged by Lars Christian Lundholm..

 $\ \, \text{Gymnopedie No. 1 is also known by alternative title: Trois Gymnopedies, Lent et douloureux.}$

• Level:	Easy
• Tempo:	Slow
• Composer:	Erik Satie
• Genre:	Impressionistic
Year Composed:	1888
Instrumentation:	Piano and Tuba
• Score Type:	Score and 1 Part
Pages (approximate):	9
Please return and search for more sheet music for Piano and Tuba, for instance:	
Pachelbel's Canon for Piano and Tuba	
Bill Bailey for Piano and Tuba	
• Can-can for Piano and Tuba	
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