

Gymnopedie No. 3

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for Piano and Bassoon
Pure Sheet Music
By Lars Christian Lundholm

The image displays a musical score for 'Gymnopedie No. 3' by Lars Christian Lundholm, arranged for Piano and Bassoon. The score is presented in two systems, each with a grand staff (treble and bass clefs) for the piano and a single staff for the bassoon. The key signature is one flat (B-flat major or D minor), and the time signature is 3/4. The first system begins with a piano (*p*) dynamic in the piano part and a mezzo-piano (*mp*) dynamic in the bassoon part. The second system features dynamic markings of *p*, *mp*, and *p* for both instruments. The piano part consists of chords and single notes, while the bassoon part features a melodic line with a slur and a fermata. The score is set against a dark background.

Gymnopedie no. 3

Satie

Arranged by Lars Christian Lundholm

Lent et Grave

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SHEET MUSIC

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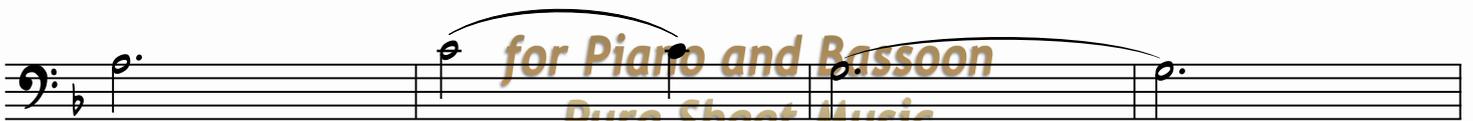
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Gymnopedie No. 3



5 *p* *mp*



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9 *p* *mp* *p*



13 *mp*



17 *p*



21 *pp* *mp*



25 *pp*



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Composed in 1888 by Erik Satie, the Gymnopedies are considered with their atmospheric mood a very important inspiration to modern ambient music. Dedicated to Charles Levade it embodies the spirit of French impressionism and has been featured in many film sound tracks like Louis Malle's film *My Dinner with Andre* and *The Fire Within* by the same director. Satie was inspired by reading Gustave Flaubert's novel *Salammbô* and the composer's first attempt at cutting himself loose from the conventional 19th century salon music.

Sheet Music for Bassoon accompanied by Piano arranged by Lars Christian Lundholm..

Gymnopedie No. 3 is also known by alternative title: *Trois Gymnopedies, Lent et grave*.

- Level: Easy
- Tempo: Slow
- Composer: Erik Satie
- Genre: Impressionistic
- Year Composed: 1888
- Instrumentation: Piano and Bassoon
- Score Type: Score and 1 Part
- Pages (approximate): 7

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