

Gymnopedie No. 3

—
for Piano and Cello
Pure Sheet Music
By Lars Christian Lundholm

The image displays a musical score for the piece "Gymnopedie No. 3" by Maurice Ravel, arranged by Lars Christian Lundholm for Piano and Cello. The score is written in 3/4 time and features a key signature of one flat (B-flat). It consists of three systems of music, each with a piano (p) and cello (c) part. The piano part is written in treble clef, and the cello part is written in bass clef. The score includes dynamic markings such as *p* (piano), *mp* (mezzo-piano), and *f* (forte), as well as articulation marks like slurs and accents. The first system shows the piano part with a series of chords and the cello part with a single note. The second system features a more complex piano part with a slur and the cello part with a single note. The third system shows the piano part with a series of chords and the cello part with a single note. The score is presented in a clean, professional layout with a white background and black musical notation.

Gymnopedie no. 3

Satie

Arranged by Lars Christian Lundholm

Lent et Grave

Gymnopedie No. 3

for Piano and Cello

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pure:
SHEET MUSIC

5 *p* *mp*

9 *p* *mp* *p*

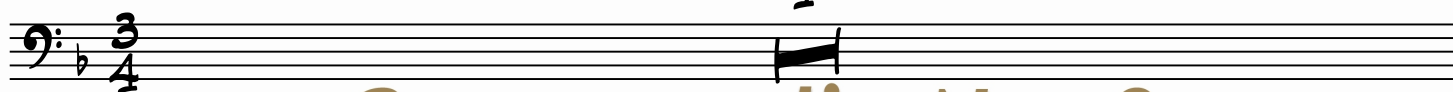
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Gymnopedie No. 3



5 *p* *mp*



9 *p* *mp* *p*

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13 *mp*

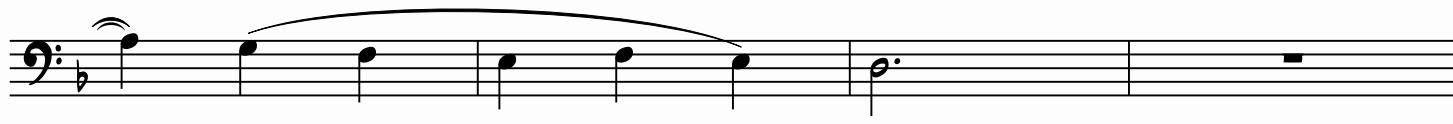


17 *p*



21 *pp* *mp*

pure:
SHEET MUSIC



25 *pp*



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Gymnopedie No. 3 for Piano and Cello

Composed in 1888 by Erik Satie, the Gymnopedies are considered with their atmospheric mood a very important inspiration to modern ambient music. Dedicated to Charles Levade it embodies the spirit of French impressionism and has been featured in many film sound tracks like Louis Malle's film *My Dinner with Andre* and *The Fire Within* by the same director. Satie was inspired by reading Gustave Flaubert's novel *Salammbô* and the composer's first attempt at cutting himself loose from the conventional 19th century salon music.

Sheet Music for Cello accompanied by Piano arranged by Lars Christian Lundholm..

Gymnopedie No. 3 is also known by alternative title: *Trois Gymnopedies, Lent et grave*.

• Level:	Easy
• Tempo:	Slow
• Composer:	Erik Satie
• Genre:	Impressionistic
• Year Composed:	1888
• Instrumentation:	Piano and Cello
• Score Type:	Score and 1 Part
• Pages (approximate):	7

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