

Gymnopedie No. 3



for Piano and Tuba
Pure Sheet Music
By Lars Christian Lundholm

The first system of the musical score consists of two staves. The upper staff is in treble clef and contains a piano accompaniment with chords and melodic lines. The lower staff is in bass clef and contains a tuba part with a single melodic line. Dynamics include piano (*p*) and mezzo-piano (*mp*).

The second system of the musical score continues the composition. The upper staff (piano) features a melodic line with a slur and dynamic markings of piano (*p*) and mezzo-piano (*mp*). The lower staff (tuba) continues with a melodic line, also marked with piano (*p*) and mezzo-piano (*mp*).

Gymnopedie no. 3

Satie

Arranged by Lars Christian Lundholm

Lent et Grave

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5 *p* *mp*

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9 *p* *mp* *p*

13 *mp*

17 *p*

21 *pp* *mp*

25 *pp*

29

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Composed in 1888 by Erik Satie, the Gymnopedies are considered with their atmospheric mood a very important inspiration to modern ambient music. Dedicated to Charles Levade it embodies the spirit of French impressionism and has been featured in many film sound tracks like Louis Malle's film *My Dinner with Andre* and *The Fire Within* by the same director. Satie was inspired by reading Gustave Flaubert's novel *Salammbô* and the composers first attempt at cutting himself loose from the conventional 19th century salon music.

Sheet Music for Tuba accompanied by Piano arranged by Lars Christian Lundholm..

Gymnopedie No. 3 is also known by alternative title: *Trois Gymnopedies, Lent et grave*.

- Level: Easy
- Tempo: Slow
- Composer: Erik Satie
- Genre: Impressionistic
- Year Composed: 1888
- Instrumentation: Piano and Tuba
- Score Type: Score and 1 Part
- Pages (approximate): 7

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