

La Bamba



for Piano and Bb Instrument
Pure Sheet Music
By Lars Christian Lundholm

The musical score is presented in two systems. The first system consists of a grand staff (treble and bass clefs) with a key signature of one sharp (F#) and a 5/4 time signature. The melody is written in the treble clef, and the accompaniment is in the bass clef. Above the first measure of the melody, the chords C, F, and G are indicated. Above the second measure, the chords C, F, and G are indicated, followed by a *mf* dynamic marking. The second system also consists of a grand staff. The melody is written in the treble clef, and the accompaniment is in the bass clef. Above the first measure of the melody, the chords D, G, and A are indicated. Above the second measure, the chords D, G, and A are indicated. Above the third measure, the chords C, F, and G are indicated. The score ends with a double bar line and a repeat sign.

La Bamba

Trad.
Arranged by Lars Christian Lundholm

BRIGHT

The first system of musical notation for 'La Bamba'. It features a treble clef staff with a key signature of one sharp (F#) and a 4/4 time signature. The melody begins with a quarter note G4, followed by a half rest, and then a series of eighth and quarter notes. The bass clef staff starts with a half note C3, followed by a half note F3, and then a series of eighth and quarter notes. The music is marked with a mezzo-forte (mf) dynamic. The title 'La Bamba' is written in a large, stylized font across the middle of the system.

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The second system of musical notation for 'La Bamba'. It continues the melody from the first system. The treble clef staff has a half rest, followed by a quarter note G4, and then a series of eighth and quarter notes. The bass clef staff has a half note C3, followed by a half note F3, and then a series of eighth and quarter notes. The music is marked with a mezzo-forte (mf) dynamic. The title 'La Bamba' is written in a large, stylized font across the middle of the system.

La Bamba

The third system of musical notation for 'La Bamba'. It continues the melody from the second system. The treble clef staff has a half rest, followed by a quarter note G4, and then a series of eighth and quarter notes. The bass clef staff has a half note C3, followed by a half note F3, and then a series of eighth and quarter notes. The music is marked with a mezzo-forte (mf) dynamic. The title 'La Bamba' is written in a large, stylized font across the middle of the system.

La Bamba

La Bamba

Trad.
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BRIGHT

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La Bamba *mf*

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pure!
SHEET MUSIC

La Bamba for Piano and Bb Instrument

This is a traditional and popular Mexican folk song from the state of Veracruz is often performed at weddings and was made famous by Ritchie Valens in 1958. La Bamba is featured in the movie by the same name about Ritchie Valens life and has also been recorded by numerous other artists like Harry Belafonte, Dusty Springfield, Nana Mouskouri, Jose Feliciano, Los Lobos, Neil Diamond and Bruce Springsteen. It can be used as lead sheet as it includes chords for easy accompaniment.

Sheet Music for Bb Instrument accompanied by Piano arranged by Lars Christian Lundholm.

• Level:	Medium
• Tempo:	Fast
• Composer:	Anonymous
• Genre:	Folk Music
• Year Composed:	Unknown Year
• Instrumentation:	Piano and Bb Instrument
• Score Type:	Score and 1 Part
• Pages (approximate):	1

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- I've Been Working On the Railroad for Piano and Bb Instrument
- Aura Lee for Piano and Bb Instrument

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