

Mattinata

—
for Piano and C Instrument
Pure Sheet Music
By Lars Christian Lundholm

The musical score is written for Piano and C Instrument. It is in 4/4 time and the key of D major (two sharps). The score is divided into two systems. The first system consists of a grand staff (treble and bass clef) with a piano part and a C instrument part. The piano part begins with a mezzo-forte (mf) dynamic and features a triplet of eighth notes in the right hand, while the left hand plays a simple harmonic accompaniment. The C instrument part enters in the second measure with a piano (p) dynamic. The second system continues the piece, with the piano part featuring more triplet patterns and the C instrument part playing a melodic line. The score concludes with a final measure in the piano part.

Mattinata

Leoncavallo

Arranged by Lars Christian Lundholm

The first system of the musical score for 'Mattinata' is in 6/8 time and D major. It features a treble staff with a whole rest and a bass staff with a melodic line of eighth notes and triplets, starting with a piano (*p*) dynamic. A large, semi-transparent watermark 'Mattinata' is centered over the system.

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The second system continues the piece, marked with a measure rest of 4 measures in the treble staff and a piano (*p*) dynamic in the bass staff. The bass staff features a melodic line with triplets. A large, semi-transparent watermark 'pure: SHEET MUSIC' is centered over the system.

The third system continues the piece, marked with a measure rest of 7 measures in the treble staff. The bass staff features a melodic line with triplets. A large, semi-transparent watermark 'pure: SHEET MUSIC' is centered over the system.

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mp *mf*

pure!
SHEET MUSIC

Rit. *A TEMPO*

f

Mattinata for Piano and C Instrument

Composed by Ruggero Leoncavallo in 1904 this wonderful song was the first ever written specifically for the Gramophone Company, present day HMV. Dedicated to Enrico Caruso who recorded it the same year as it was composed accompanied by Ruggero Leoncavallo at the piano, it has since become part of the standard repertoire of Neapolitan songs most often performed.

Sheet Music for C Instrument accompanied by Piano arranged by Lars Christian Lundholm..

Mattinata is also known by alternative title: 'Tis The Day, Morning.

• Level:	Medium
• Tempo:	Medium
• Composer:	Ruggero Leoncavallo
• Genre:	Romantic
• Year Composed:	1904
• Instrumentation:	Piano and C Instrument
• Score Type:	Score and 1 Part
• Pages (approximate):	7

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