

Mattinata

—
for Piano and Flute
Pure Sheet Music
By Lars Christian Lundholm

The musical score is written for Piano and Flute. It begins with a treble clef, a key signature of two sharps (F# and C#), and a 4/4 time signature. The piano part starts with a mezzo-forte (mf) dynamic, featuring a triplet of eighth notes in the right hand and a single eighth note in the left hand. The flute part enters with a piano (p) dynamic, playing a triplet of eighth notes. The score continues with several measures of music, including a section marked with a forte (f) dynamic. The piano part features a triplet of eighth notes in the right hand and a single eighth note in the left hand. The flute part features a triplet of eighth notes. The score concludes with a final measure.

Mattinata

Leoncavallo

Arranged by Lars Christian Lundholm

The first system of the musical score for 'Mattinata'. It features a treble staff with a key signature of two sharps (F# and C#) and a 6/8 time signature. The piano part consists of two staves (treble and bass) with a key signature of two sharps and a 6/8 time signature. The piano part includes a melody with triplets and a bass line with chords. The word 'Mattinata' is written in a large, stylized, brown font across the middle of the system.

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The second system of the musical score. It continues the piano and flute parts. The piano part includes a melody with triplets and a bass line with chords. The word 'pure:' is written in a large, stylized, brown font across the middle of the system, with 'SHEET MUSIC' written in a smaller, brown font below it.

The third system of the musical score. It continues the piano and flute parts. The piano part includes a melody with triplets and a bass line with chords. The word 'pure:' is written in a large, stylized, brown font across the middle of the system, with 'SHEET MUSIC' written in a smaller, brown font below it.

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5

Mattinata

7

11

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16

20

24

Rit. A TEMPO

28

Rit.

34

mf

f

pure SHEET MUSIC

Mattinata for Piano and Flute

Composed by Ruggero Leoncavallo in 1904 this wonderful song was the first ever written specifically for the Gramophone Company, present day HMV. Dedicated to Enrico Caruso who recorded it the same year as it was composed accompanied by Ruggero Leoncavallo at the piano, it has since become part of the standard repertoire of Neapolitan songs most often performed.

Sheet Music for Flute accompanied by Piano arranged by Lars Christian Lundholm..

Mattinata is also known by alternative title: 'Tis The Day, Morning.

• Level:	Medium
• Tempo:	Medium
• Composer:	Ruggero Leoncavallo
• Genre:	Romantic
• Year Composed:	1904
• Instrumentation:	Piano and Flute
• Score Type:	Score and 1 Part
• Pages (approximate):	7

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