

Mattinata



for Piano and Viola
Pure Sheet Music
By Lars Christian Lundholm

The musical score for "Mattinata" is presented in two systems. The first system (measures 4-6) features a treble clef with a key signature of two sharps (F# and C#) and a 3/4 time signature. The piano part (left hand) begins with a mezzo-forte (*mf*) dynamic and includes a triplet of eighth notes. The second system (measures 7-9) continues the piece, with the piano part starting at a piano (*p*) dynamic. The score includes various musical notations such as triplets, slurs, and dynamic markings.

Mattinata

Leoncavallo

Arranged by Lars Christian Lundholm

The first system of the musical score for 'Mattinata' is presented in a grand staff format. It features a treble clef on the upper staff and a bass clef on the lower staff. The key signature is one sharp (F#) and the time signature is 6/8. The music begins with a piano (*p*) dynamic. The right hand part consists of a melodic line with eighth-note triplets and a dotted quarter note. The left hand part provides a harmonic accompaniment with chords and single notes. A large, semi-transparent watermark reading 'Mattinata' is overlaid on the upper portion of the system.

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The second system of the musical score continues the piece. It includes a measure rest for the first measure, followed by measures 4 and 5. The right hand part features a melodic line with eighth-note triplets and a dotted quarter note. The left hand part continues the harmonic accompaniment. Dynamics include *mf* and *p*. A large, semi-transparent watermark reading 'pure: SHEET MUSIC' is overlaid on the lower portion of the system.

The third system of the musical score continues the piece. It includes a measure rest for the first measure, followed by measures 7 and 8. The right hand part features a melodic line with eighth-note triplets and a dotted quarter note. The left hand part continues the harmonic accompaniment. Dynamics include *p*.

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5

p

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7

3

3

11

mp

mf

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16

3

3

20

3

3

24

3

3

Rit.

A TEMPO

28

p

Rit.

34

f

Mattinata for Piano and Viola

Composed by Ruggero Leoncavallo in 1904 this wonderful song was the first ever written specifically for the Gramophone Company, present day HMV. Dedicated to Enrico Caruso who recorded it the same year as it was composed accompanied by Ruggero Leoncavallo at the piano, it has since become part of the standard repertoire of Neapolitan songs most often performed.

Sheet Music for Viola accompanied by Piano arranged by Lars Christian Lundholm..

Mattinata is also known by alternative title: 'Tis The Day, Morning.

• Level:	Medium
• Tempo:	Medium
• Composer:	Ruggero Leoncavallo
• Genre:	Romantic
• Year Composed:	1904
• Instrumentation:	Piano and Viola
• Score Type:	Score and 1 Part
• Pages (approximate):	7

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