

Moonlight Sonata



for Piano and Bassoon
Pure Sheet Music
By Lars Christian Lundholm

The image displays a musical score for the first system of the Moonlight Sonata. It consists of two systems of staves. The first system features a grand staff with a treble and bass clef, containing a continuous piano accompaniment of eighth notes in the right hand and a bassoon line in the left hand. The second system continues the piano accompaniment and includes a single staff for the bassoon, which has a melodic line with some rests and a triplet. The score is written in B-flat major (two flats) and 4/4 time. Dynamics like 'p' (piano) and 'pp' (pianissimo) are indicated. The notation includes various musical symbols such as clefs, key signatures, time signatures, notes, rests, and articulation marks.

Adagio from "Moonlight" Sonata

Beethoven

Arranged by Lars Christian Lundholm

♩ = 60

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The musical score is presented in three systems. The first system shows the piano introduction with a bassoon entry at measure 4. The second system continues the piano part with a bassoon entry at measure 8. The third system shows the piano part with a bassoon entry at measure 12. The score includes various musical notations such as triplets, pedaling, and dynamics like pp and p.

Adagio from "Moonlight" Sonata

Beethoven

Arranged by Lars Christian Lundholm

$\text{♩} = 60$

4



Moonlight Sonata



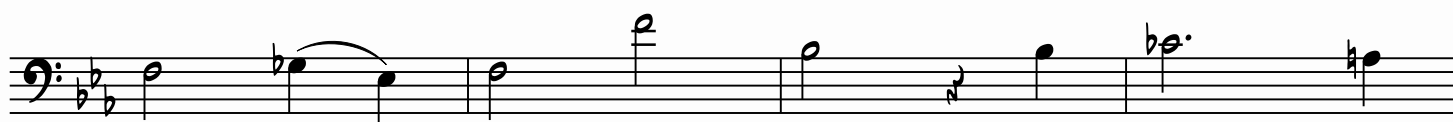
5

pp



9

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13



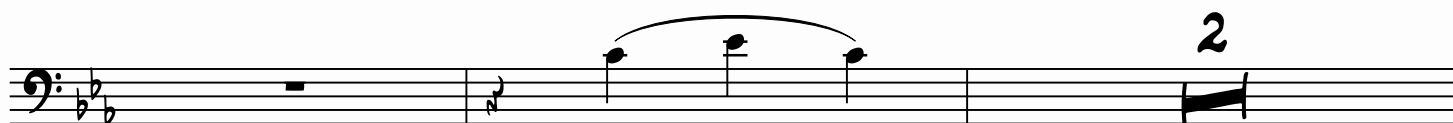
17



21



25



29

2

Moonlight Sonata for Piano and Bassoon

Composed in 1801, this is one of Ludwig Van Beethoven's most popular compositions. This the first movement, Adagio Sostenuto has been featured in countless movies and is often performed as music for weddings and funerals.

Sheet Music for Bassoon accompanied by Piano arranged by Lars Christian Lundholm..

Moonlight Sonata is also known by alternative title: Piano Sonata No. 14 in C sharp minor Opus 27 No. 2, Quasi una fantasia.

• Level:	Medium
• Tempo:	Slow
• Composer:	Ludwig Van Beethoven
• Genre:	Romantic
• Year Composed:	1801
• Instrumentation:	Piano and Bassoon
• Score Type:	Score and 1 Part
• Pages (approximate):	8

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