

Reflection Rag

—
for Alto Saxophone and Guitar
Pure Duet Sheet Music
By Lars Christian Lundholm

The musical score is written for Alto Saxophone and Guitar in 2/4 time. The key signature has three sharps (F#, C#, G#). The score is divided into three systems, each with a measure number at the start of the first staff.

- System 1 (Measures 9-12):** The Alto Saxophone part begins with a triplet of eighth notes (F#, G#, A) followed by a quarter note (B). The Guitar part plays a steady eighth-note accompaniment.
- System 2 (Measures 13-16):** The Alto Saxophone part continues with a triplet of eighth notes (B, C, D) followed by a quarter note (E). The Guitar part continues with the eighth-note accompaniment.
- System 3 (Measures 17-20):** The Alto Saxophone part features a triplet of eighth notes (F#, G#, A) followed by a quarter note (B). The Guitar part continues with the eighth-note accompaniment.

The score concludes with a double bar line and repeat signs.

Reflection Rag

Scott Joplin

Arranged by Lars Christian Lundholm

The first system of musical notation consists of two staves in treble clef, key of D major (two sharps), and 2/4 time. Measures 1-4 show a rhythmic melody with eighth and sixteenth notes, including slurs and ties.

The second system of musical notation consists of two staves in treble clef, key of D major. Measures 5-8 continue the melody. Measure 5 is marked with a '5' below the staff. A large watermark 'Reflection Rag' is overlaid across the system.

The third system of musical notation consists of two staves in treble clef, key of D major. Measures 9-12 continue the melody. Measure 9 is marked with a '9' below the staff. A large watermark 'pure: SHEET MUSIC' is overlaid across the system.

The fourth system of musical notation consists of two staves in treble clef, key of D major. Measures 13-16 continue the melody. Measure 13 is marked with a '13' below the staff. Measures 15-16 include first and second endings, indicated by '1.' and '2.' above the staves.



Reflection Rag for Alto Saxophone and Guitar

Composed in 1908 by Scott Joplin, this charming and syncopated ragtime was his last published ragtime a decade after it was composed. Most likely the sections were compiled after his death from 2 or more ragtimes and it resembles both Peacherine Rag and Paragon Rag in mood and structure.

Duet Sheet Music for Alto Saxophone accompanied by Guitar arranged by Lars Christian Lundholm.

• Level:	Easy and Simplified Range
• Tempo:	Medium
• Composer:	Scott Joplin
• Genre:	Ragtime
• Year Composed:	1908
• Instrumentation:	Alto Saxophone and Guitar
• Score Type:	Solo Score
• Pages (approximate):	5

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- Spanish Romance for Alto Saxophone and Guitar
- Oh My Darling Clementine for Alto Saxophone and Guitar
- Original Rags for Alto Saxophone and Guitar

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