

Reflection Rag



for Alto Saxophone and Viola
Pure Duet Sheet Music
By Lars Christian Lundholm

The musical score is presented in five systems, each consisting of two staves. The top staff of each system is in treble clef with a key signature of three sharps (F#, C#, G#). The bottom staff is in alto clef with a key signature of one sharp (F#). The time signature is 13/8. Measure numbers 9, 13, and 17 are indicated at the start of the first, third, and fifth systems respectively. The score includes various musical notations such as eighth notes, sixteenth notes, and rests. The fifth system features a first and second ending bracketed together, with a repeat sign at the end of the piece.

Reflection Rag

Scott Joplin

Arranged by Lars Christian Lundholm

The first system of musical notation for 'Reflection Rag'. It consists of two staves. The top staff is in treble clef with a key signature of three sharps (F#, C#, G#) and a 2/4 time signature. The bottom staff is in bass clef with the same key signature and time signature. The music features a syncopated melody in the treble and a supporting bass line. A large, semi-transparent watermark 'Reflection Rag' is overlaid across the middle of the system.

The second system of musical notation. It continues the piece with two staves in the same key and time. The melody in the treble staff includes some grace notes and a repeat sign. A large, semi-transparent watermark 'for Alto Saxophone and Viola' is overlaid across the middle of the system.

The third system of musical notation. It continues the piece with two staves. The melody in the treble staff is more active. A large, semi-transparent watermark 'Pure' is overlaid across the middle of the system.

The fourth system of musical notation. It continues the piece with two staves. The melody in the treble staff has a repeat sign. A large, semi-transparent watermark 'SHEET MUSIC' is overlaid across the middle of the system.

The fifth system of musical notation. It continues the piece with two staves. The melody in the treble staff has a first and second ending. A large, semi-transparent watermark 'pure' is overlaid across the middle of the system.



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pure:
SHEET MUSIC

Reflection Rag for Alto Saxophone and Viola

Composed in 1908 by Scott Joplin, this charming and syncopated ragtime was his last published ragtime a decade after it was composed. Most likely the sections were compiled after his death from 2 or more ragtimes and it resembles both Peacherine Rag and Paragon Rag in mood and structure.

Duet Sheet Music for Alto Saxophone accompanied by Viola arranged by Lars Christian Lundholm.

• Level:	Easy and Simplified Range
• Tempo:	Medium
• Composer:	Scott Joplin
• Genre:	Ragtime
• Year Composed:	1908
• Instrumentation:	Alto Saxophone and Viola
• Score Type:	Solo Score
• Pages (approximate):	5

Please return and search for more sheet music for Alto Saxophone and Viola, for instance:

- Greensleeves for Alto Saxophone and Viola
- Spanish Romance for Alto Saxophone and Viola
- Oh My Darling Clementine for Alto Saxophone and Viola
- Two Part Invention No. 5 for Alto Saxophone and Viola

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