

Reflection Rag



for Baritone Saxophone and Trombone
Pure Duet Sheet Music
By Lars Christian Lundholm

The image displays a musical score for the piece "Reflection Rag" by Lars Christian Lundholm, intended for Baritone Saxophone and Trombone. The score is presented in a duet format, with two staves (treble and bass clef) for each of the three systems. The key signature is D major (two sharps) and the time signature is 7/8. The first system begins at measure 9, the second at measure 13, and the third at measure 17. The third system concludes with a double bar line and two first/second endings. The notation includes various rhythmic values such as eighth and sixteenth notes, rests, and dynamic markings.

Reflection Rag

Scott Joplin

Arranged by Lars Christian Lundholm

The first system of musical notation for 'Reflection Rag' consists of two staves. The top staff is in treble clef and the bottom staff is in bass clef. Both are in the key of D major (two sharps) and 2/4 time. The music features a syncopated, rhythmic melody with eighth and sixteenth notes, characteristic of ragtime. A large, semi-transparent watermark 'Reflection Rag' is overlaid across the center of the system.

The second system of musical notation continues the piece. It includes a treble and bass staff. The music continues with similar syncopated rhythms. A large, semi-transparent watermark 'Reflection Rag' is overlaid across the center. Below the watermark, the text 'for Baritone Saxophone and Trombone' is written in a smaller font. Below that, 'Pure Duet Sheet Music' is written, and at the bottom of the system, 'By Lars Christian Lundholm' is written.

The third system of musical notation continues the piece. It includes a treble and bass staff. The music continues with similar syncopated rhythms. A large, semi-transparent watermark 'Reflection Rag' is overlaid across the center. Below the watermark, the text 'for Baritone Saxophone and Trombone' is written in a smaller font. Below that, 'Pure Duet Sheet Music' is written, and at the bottom of the system, 'By Lars Christian Lundholm' is written.

The fourth system of musical notation continues the piece. It includes a treble and bass staff. The music continues with similar syncopated rhythms. A large, semi-transparent watermark 'Reflection Rag' is overlaid across the center. Below the watermark, the text 'for Baritone Saxophone and Trombone' is written in a smaller font. Below that, 'Pure Duet Sheet Music' is written, and at the bottom of the system, 'By Lars Christian Lundholm' is written.

The fifth system of musical notation concludes the piece. It includes a treble and bass staff. The music continues with similar syncopated rhythms. A large, semi-transparent watermark 'Reflection Rag' is overlaid across the center. Below the watermark, the text 'for Baritone Saxophone and Trombone' is written in a smaller font. Below that, 'Pure Duet Sheet Music' is written, and at the bottom of the system, 'By Lars Christian Lundholm' is written. The system ends with a double bar line and repeat signs, with first and second endings indicated by '1.' and '2.' above the notes.

22

Musical staff 1 (Treble clef) containing measures 22-25. The key signature is three sharps (F#, C#, G#).

23

Musical staff 2 (Bass clef) containing measures 22-25. The key signature is three sharps (F#, C#, G#).

Reflection Rag

26

Musical staff 3 (Treble clef) containing measures 26-29. The key signature is three sharps (F#, C#, G#).

27

Musical staff 4 (Bass clef) containing measures 26-29. The key signature is three sharps (F#, C#, G#).

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30

Musical staff 5 (Treble clef) containing measures 30-33. The key signature is three sharps (F#, C#, G#).

31

Musical staff 6 (Bass clef) containing measures 30-33. The key signature is three sharps (F#, C#, G#).

34

Musical staff 7 (Treble clef) containing measures 34-37. The key signature is three sharps (F#, C#, G#). Includes first and second endings.

35

Musical staff 8 (Bass clef) containing measures 34-37. The key signature is three sharps (F#, C#, G#).

39

Musical staff 9 (Treble clef) containing measures 39-42. The key signature is three sharps (F#, C#, G#).

40

Musical staff 10 (Bass clef) containing measures 39-42. The key signature is three sharps (F#, C#, G#).

Reflection Rag for Baritone Saxophone and Trombone

Composed in 1908 by Scott Joplin, this charming ragtime was his last published ragtime a decade after it was composed. Most likely the sections were compiled after his death from 2 or more ragtimes and it resembles both Peacherine Rag and Paragon Rag in mood and structure.

Duet Sheet Music for Baritone Saxophone accompanied by Trombone arranged by Lars Christian Lundholm.

- Level: Easy and Simplified Range
- Tempo: Medium
- Composer: Scott Joplin
- Genre: Ragtime
- Year Composed: 1908
- Instrumentation: Baritone Saxophone and Trombone
- Score Type: Solo Score
- Pages (approximate): 5

Please return and search for more sheet music for Baritone Saxophone and Trombone, for instance:

- The Wild Rover for Baritone Saxophone and Trombone
- Siciliano By Bach for Baritone Saxophone and Trombone
- Oh My Darling Clementine for Baritone Saxophone and Trombone
- Scarborough Fair for Baritone Saxophone and Trombone

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