

Reflection Rag

—
for Baritone Saxophone and Tuba
Pure Duet Sheet Music
By Lars Christian Lundholm

The musical score is written for Baritone Saxophone and Tuba. It consists of three systems of music, each with a treble clef staff (Baritone Saxophone) and a bass clef staff (Tuba). The key signature is two sharps (F# and C#), and the time signature is 2/4. The score includes measure numbers 9, 13, and 17. The first system (measures 9-12) shows a melodic line in the treble and a supporting line in the bass. The second system (measures 13-16) continues the melodic development. The third system (measures 17-20) features a first ending (marked '1.') and a second ending (marked '2.') leading to a repeat sign. The notation includes various musical symbols such as notes, rests, and accidentals.

Reflection Rag

Scott Joplin

Arranged by Lars Christian Lundholm

First system of musical notation, measures 1-4. The key signature is two sharps (F# and C#), and the time signature is 2/4. The music is written for a duet in treble and bass staves. A large, semi-transparent watermark "Reflection Rag" is overlaid across the middle of the system.

Second system of musical notation, measures 5-8. The key signature is two sharps (F# and C#), and the time signature is 2/4. The music is written for a duet in treble and bass staves. A large, semi-transparent watermark "Reflection Rag" is overlaid across the middle of the system. Below the watermark, the text "for Baritone Saxophone and Tuba" and "Pure Duet Sheet Music" is visible.

Third system of musical notation, measures 9-12. The key signature is two sharps (F# and C#), and the time signature is 2/4. The music is written for a duet in treble and bass staves. A large, semi-transparent watermark "pure:" is overlaid across the middle of the system.

Fourth system of musical notation, measures 13-16. The key signature is two sharps (F# and C#), and the time signature is 2/4. The music is written for a duet in treble and bass staves. A large, semi-transparent watermark "pure:" is overlaid across the middle of the system.

Fifth system of musical notation, measures 17-20. The key signature is two sharps (F# and C#), and the time signature is 2/4. The music is written for a duet in treble and bass staves. The system concludes with a double bar line and a repeat sign. A large, semi-transparent watermark "pure:" is overlaid across the middle of the system.



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Reflection Rag for Baritone Saxophone and Tuba

Composed in 1908 by Scott Joplin, this charming ragtime was his last published ragtime a decade after it was composed. Most likely the sections were compiled after his death from 2 or more ragtimes and it resembles both Peacherine Rag and Paragon Rag in mood and structure.

Duet Sheet Music for Baritone Saxophone accompanied by Tuba arranged by Lars Christian Lundholm.

• Level:	Easy and Simplified Range
• Tempo:	Medium
• Composer:	Scott Joplin
• Genre:	Ragtime
• Year Composed:	1908
• Instrumentation:	Baritone Saxophone and Tuba
• Score Type:	Solo Score
• Pages (approximate):	5

Please return and search for more sheet music for Baritone Saxophone and Tuba, for instance:

- Spanish Romance for Baritone Saxophone and Tuba
- Two Part Invention No. 5 for Baritone Saxophone and Tuba
- Careless Love for Baritone Saxophone and Tuba
- Siciliano By Bach for Baritone Saxophone and Tuba

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