

Reflection Rag

—
for Baritone Saxophone and Viola
Pure Duet Sheet Music
By Lars Christian Lundholm

The musical score is presented in a duet format with two staves per system. The top staff is in treble clef, and the bottom staff is in bass clef. Both staves share a key signature of three sharps (F#, C#, G#) and a 12/8 time signature. The score is divided into three systems, with measure numbers 9, 13, and 17 indicated at the beginning of the first staff in each system. The notation includes various musical symbols such as eighth notes, sixteenth notes, and rests. The first system (measures 9-12) features a melodic line in the treble and a rhythmic accompaniment in the bass. The second system (measures 13-16) continues the melodic and rhythmic patterns. The third system (measures 17-20) includes a first ending (marked '1.') and a second ending (marked '2.') for the treble staff, leading to a repeat sign at the end of the piece.

Reflection Rag

Scott Joplin

Arranged by Lars Christian Lundholm

The first system of musical notation for 'Reflection Rag' consists of two staves. The top staff is in treble clef with a key signature of three sharps (F#, C#, G#) and a 2/4 time signature. It contains a melodic line with eighth and sixteenth notes. The bottom staff is in bass clef with the same key signature and time signature, featuring a bass line with eighth and sixteenth notes. A large, semi-transparent watermark 'Reflection Rag' is centered over the staves.

The second system of musical notation continues the piece. It features two staves with the same key signature and time signature. The melodic line in the top staff includes a measure with a double bar line and repeat dots. The bass line in the bottom staff also has a measure with a double bar line and repeat dots. A large, semi-transparent watermark 'Reflection Rag' is centered over the staves.

The third system of musical notation continues the piece. It features two staves with the same key signature and time signature. The melodic line in the top staff includes a measure with a double bar line and repeat dots. The bass line in the bottom staff also has a measure with a double bar line and repeat dots. A large, semi-transparent watermark 'Reflection Rag' is centered over the staves.

The fourth system of musical notation continues the piece. It features two staves with the same key signature and time signature. The melodic line in the top staff includes a measure with a double bar line and repeat dots. The bass line in the bottom staff also has a measure with a double bar line and repeat dots. A large, semi-transparent watermark 'Reflection Rag' is centered over the staves.

The fifth system of musical notation continues the piece. It features two staves with the same key signature and time signature. The melodic line in the top staff includes a measure with a double bar line and repeat dots. The bass line in the bottom staff also has a measure with a double bar line and repeat dots. A large, semi-transparent watermark 'Reflection Rag' is centered over the staves.



Reflection Rag for Baritone Saxophone and Viola

Composed in 1908 by Scott Joplin, this charming and syncopated ragtime was his last published ragtime a decade after it was composed. Most likely the sections were compiled after his death from 2 or more ragtimes and it resembles both Peacherine Rag and Paragon Rag in mood and structure.

Duet Sheet Music for Baritone Saxophone accompanied by Viola arranged by Lars Christian Lundholm.

• Level:	Easy and Simplified Range
• Tempo:	Medium
• Composer:	Scott Joplin
• Genre:	Ragtime
• Year Composed:	1908
• Instrumentation:	Baritone Saxophone and Viola
• Score Type:	Solo Score
• Pages (approximate):	5

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- Original Rags for Baritone Saxophone and Viola
- The Wild Rover for Baritone Saxophone and Viola

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