

Reflection Rag

—
for Bb Clarinet and Viola
Pure Duet Sheet Music
By Lars Christian Lundholm

The image displays a page of musical notation for the piece "Reflection Rag". The score is arranged in three systems, each consisting of two staves: a treble clef staff on top and a bass clef staff on the bottom. The key signature is three sharps (F#, C#, G#), and the time signature is 3/4. Measure numbers 9, 13, and 17 are indicated at the beginning of the first, second, and third systems, respectively. The notation includes various rhythmic values, accidentals, and articulation marks. The third system concludes with a first and second ending bracketed together, with a repeat sign at the end of the piece.

Reflection Rag

Scott Joplin

Arranged by Lars Christian Lundholm

The first system of musical notation consists of two staves. The top staff is in treble clef with a key signature of three sharps (F#, C#, G#) and a 2/4 time signature. The bottom staff is in bass clef with the same key signature and time signature. The music features a syncopated melody in the treble and a steady bass line in the bass. A large, semi-transparent watermark reading "Reflection Rag" is overlaid across the center of the system.

The second system of musical notation consists of two staves. The top staff is in treble clef with a key signature of three sharps and a 2/4 time signature. The bottom staff is in bass clef with the same key signature and time signature. The music continues with syncopated rhythms. A large, semi-transparent watermark reading "Reflection Rag" is overlaid across the center of the system. Below the watermark, the text "for Bb Clarinet and Viola" and "Pure Duet Sheet Music" is visible.

The third system of musical notation consists of two staves. The top staff is in treble clef with a key signature of three sharps and a 2/4 time signature. The bottom staff is in bass clef with the same key signature and time signature. The music continues with syncopated rhythms. A large, semi-transparent watermark reading "pure SHEET MUSIC" is overlaid across the center of the system. The number "9" is written at the beginning of the top staff.

The fourth system of musical notation consists of two staves. The top staff is in treble clef with a key signature of three sharps and a 2/4 time signature. The bottom staff is in bass clef with the same key signature and time signature. The music continues with syncopated rhythms. A large, semi-transparent watermark reading "pure SHEET MUSIC" is overlaid across the center of the system. The number "13" is written at the beginning of the top staff. At the end of the system, there are two first endings marked "1." and "2.".

22

Musical staff 1 (Tremolo) in treble clef, key of D major (F#, C#, G), and 13/8 time signature. It begins with a repeat sign and contains a melodic line with eighth and sixteenth notes.

23

Musical staff 2 (Bass) in bass clef, key of D major (F#, C#, G), and 13/8 time signature. It begins with a repeat sign and contains a bass line with eighth and sixteenth notes.

Reflection Rag

26

Musical staff 3 (Tremolo) in treble clef, key of D major (F#, C#, G), and 13/8 time signature. It begins with a repeat sign and contains a melodic line with eighth and sixteenth notes.

27

Musical staff 4 (Bass) in bass clef, key of D major (F#, C#, G), and 13/8 time signature. It begins with a repeat sign and contains a bass line with eighth and sixteenth notes.

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30

Musical staff 5 (Tremolo) in treble clef, key of D major (F#, C#, G), and 13/8 time signature. It begins with a repeat sign and contains a melodic line with eighth and sixteenth notes.

31

Musical staff 6 (Bass) in bass clef, key of D major (F#, C#, G), and 13/8 time signature. It begins with a repeat sign and contains a bass line with eighth and sixteenth notes.

pure
SHEET MUSIC

34

Musical staff 7 (Tremolo) in treble clef, key of D major (F#, C#, G), and 13/8 time signature. It begins with a repeat sign and contains a melodic line with eighth and sixteenth notes. It ends with a double bar line and first/second endings.

35

Musical staff 8 (Bass) in bass clef, key of D major (F#, C#, G), and 13/8 time signature. It begins with a repeat sign and contains a bass line with eighth and sixteenth notes. It ends with a double bar line and first/second endings.

39

Musical staff 9 (Tremolo) in treble clef, key of D major (F#, C#, G), and 13/8 time signature. It begins with a repeat sign and contains a melodic line with eighth and sixteenth notes.

40

Musical staff 10 (Bass) in bass clef, key of D major (F#, C#, G), and 13/8 time signature. It begins with a repeat sign and contains a bass line with eighth and sixteenth notes.

Reflection Rag for Bb Clarinet and Viola

Composed in 1908 by Scott Joplin, this charming and syncopated ragtime was his last published ragtime a decade after it was composed. Most likely the sections were compiled after his death from 2 or more ragtimes and it resembles both Peacherine Rag and Paragon Rag in mood and structure.

Duet Sheet Music for Bb Clarinet accompanied by Viola arranged by Lars Christian Lundholm.

- Level: Easy and Simplified Range
- Tempo: Medium
- Composer: Scott Joplin
- Genre: Ragtime
- Year Composed: 1908
- Instrumentation: Bb Clarinet and Viola
- Score Type: Solo Score
- Pages (approximate): 5

Please return and search for more sheet music for Bb Clarinet and Viola, for instance:

- Aura Lee for Bb Clarinet and Viola
- Prosperity Rag for Bb Clarinet and Viola
- Greensleeves for Bb Clarinet and Viola
- Careless Love for Bb Clarinet and Viola

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