

Reflection Rag



for Bb Instrument and Viola
Pure Duet Sheet Music
By Lars Christian Lundholm

The musical score is presented in a duet format with two staves per system. The top staff uses a treble clef and the bottom staff uses a bass clef. Both staves are in the key of D major, indicated by two sharps (F# and C#). The time signature is 13/8, shown at the beginning of the first system. The score is divided into measures by vertical bar lines. Measure numbers 9, 13, and 17 are printed below the first staff of each system. The notation includes eighth and sixteenth notes, rests, and repeat signs. A first ending bracket labeled '1.' and a second ending bracket labeled '2.' are placed over the final measures of the third system. The paper has a light gray background with a subtle gradient.

Reflection Rag

Scott Joplin

Arranged by Lars Christian Lundholm

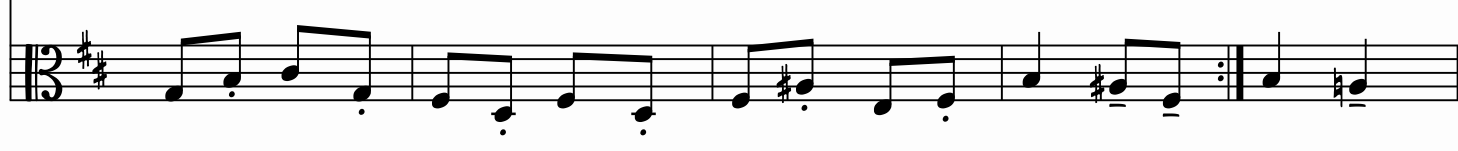
The first system of musical notation for 'Reflection Rag'. It consists of two staves. The top staff is in treble clef with a key signature of three sharps (F#, C#, G#) and a 2/4 time signature. The bottom staff is in bass clef with the same key signature and time signature. The music features a syncopated melody in the treble and a supporting bass line. A large, semi-transparent watermark 'Reflection Rag' is overlaid across the middle of the system.

The second system of musical notation. It continues the piece with two staves in the same key and time. The melody in the treble staff includes some grace notes. A large, semi-transparent watermark 'Reflection Rag' is overlaid across the middle of the system.

The third system of musical notation. It continues the piece with two staves. The melody in the treble staff is more active. A large, semi-transparent watermark 'Reflection Rag' is overlaid across the middle of the system.

The fourth system of musical notation. It continues the piece with two staves. The melody in the treble staff features a series of eighth notes. A large, semi-transparent watermark 'Reflection Rag' is overlaid across the middle of the system.

The fifth system of musical notation, which includes a repeat sign and two endings. The first ending leads back to an earlier section, and the second ending concludes the piece. The system consists of two staves. A large, semi-transparent watermark 'Reflection Rag' is overlaid across the middle of the system.



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pure:
SHEET MUSIC

Reflection Rag for Bb Instrument and Viola

Composed in 1908 by Scott Joplin, this charming and syncopated ragtime was his last published ragtime a decade after it was composed. Most likely the sections were compiled after his death from 2 or more ragtimes and it resembles both Peacherine Rag and Paragon Rag in mood and structure.

Duet Sheet Music for Bb Instrument accompanied by Viola arranged by Lars Christian Lundholm.

• Level:	Easy and Simplified Range
• Tempo:	Medium
• Composer:	Scott Joplin
• Genre:	Ragtime
• Year Composed:	1908
• Instrumentation:	Bb Instrument and Viola
• Score Type:	Solo Score
• Pages (approximate):	5

Please return and search for more sheet music for Bb Instrument and Viola, for instance:

- Rose Leaf Rag for Bb Instrument and Viola
- Aura Lee for Bb Instrument and Viola
- Careless Love for Bb Instrument and Viola
- Ode To Joy for Bb Instrument and Viola

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