

Reflection Rag

—
for Bb Trumpet and Trombone
Pure Duet Sheet Music
By Lars Christian Lundholm

Measures 9-12 of the score. The top staff is in treble clef and the bottom staff is in bass clef. Both are in the key of D major (two sharps). The music consists of eighth and sixteenth notes in the treble and quarter notes in the bass.

Measures 13-16 of the score. The top staff is in treble clef and the bottom staff is in bass clef. Both are in the key of D major. The music continues with eighth and sixteenth notes in the treble and quarter notes in the bass.

Measures 17-20 of the score. The top staff is in treble clef and the bottom staff is in bass clef. Both are in the key of D major. Measures 17-19 feature a complex rhythmic pattern with sixteenth notes in the treble and eighth notes in the bass. Measure 20 is a whole note chord in the treble and a half note chord in the bass. A first ending bracket covers measures 19 and 20, with a second ending bracket covering measure 20.

Reflection Rag

Scott Joplin

Arranged by Lars Christian Lundholm

The first system of musical notation for 'Reflection Rag' consists of two staves. The top staff is in treble clef and the bottom staff is in bass clef. Both are in the key of D major (indicated by two sharps) and 2/4 time. The music features a syncopated melody in the treble and a supporting bass line. A large, semi-transparent watermark 'Reflection Rag' is overlaid across the center of the system.

The second system of musical notation starts at measure 5. It continues with two staves in treble and bass clefs. The melody in the treble staff is more active, with eighth and sixteenth notes. The bass line provides a steady accompaniment. A large, semi-transparent watermark 'Reflection Rag' is overlaid across the center of the system.

The third system of musical notation starts at measure 9. It continues with two staves in treble and bass clefs. The melody in the treble staff shows a change in rhythm with more eighth notes. The bass line remains consistent. A large, semi-transparent watermark 'Reflection Rag' is overlaid across the center of the system.

The fourth system of musical notation starts at measure 13. It continues with two staves in treble and bass clefs. The melody in the treble staff features a prominent eighth-note pattern. The bass line continues to support the melody. A large, semi-transparent watermark 'Reflection Rag' is overlaid across the center of the system.

The fifth system of musical notation starts at measure 17. It continues with two staves in treble and bass clefs. The melody in the treble staff has a more complex rhythmic structure. The bass line provides a solid foundation. A large, semi-transparent watermark 'Reflection Rag' is overlaid across the center of the system.

Musical notation for measures 22-25, featuring a treble and bass clef staff in G major. The music consists of eighth and sixteenth notes with various articulations.

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Musical notation for measures 26-29, continuing the piece with similar rhythmic patterns.

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Musical notation for measures 30-33, including a double bar line and repeat sign.

Musical notation for measures 34-38, featuring first and second endings for a repeat section.

Musical notation for measures 39-42, concluding the piece with a final cadence.

Reflection Rag for Bb Trumpet and Trombone

Composed in 1908 by Scott Joplin, this ragtime was his last published ragtime a decade after it was composed. Most likely the sections were compiled after his death from 2 or more ragtimes and it resembles both Peacherine Rag and Paragon Rag in mood and structure.

Duet Sheet Music for Bb Trumpet accompanied by Trombone arranged by Lars Christian Lundholm.

- Level: Easy and Simplified Range
- Tempo: Medium
- Composer: Scott Joplin
- Genre: Ragtime
- Year Composed: 1908
- Instrumentation: Bb Trumpet and Trombone
- Score Type: Solo Score
- Pages (approximate): 5

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