

Reflection Rag



for C Instrument and Bassoon
Pure Duet Sheet Music
By Lars Christian Lundholm



The musical score is written for C Instrument and Bassoon in 7/8 time, featuring a key signature of two sharps (F# and C#). It consists of three systems of staves, each with a treble and bass staff joined by a brace. The first system starts at measure 9, the second at measure 13, and the third at measure 17. The score includes various musical notations such as eighth and sixteenth notes, rests, and dynamic markings. A first and second ending bracket is present in the third system, starting at measure 20. The piece concludes with a double bar line and repeat dots.

Reflection Rag

Scott Joplin

Arranged by Lars Christian Lundholm

First system of musical notation for Reflection Rag, measures 1-4. The key signature is two sharps (F# and C#) and the time signature is 2/4. The music is written for a duet in treble and bass staves. A large, semi-transparent watermark "Reflection Rag" is overlaid on the system.

Second system of musical notation for Reflection Rag, measures 5-8. The key signature is two sharps (F# and C#) and the time signature is 2/4. The music is written for a duet in treble and bass staves. A large, semi-transparent watermark "Reflection Rag" is overlaid on the system. Below the watermark, the text "for C Instrument and Bassoon" and "Pure Duet Sheet Music By Lars Christian Lundholm" is visible.

Third system of musical notation for Reflection Rag, measures 9-12. The key signature is two sharps (F# and C#) and the time signature is 2/4. The music is written for a duet in treble and bass staves. A large, semi-transparent watermark "pure: SHEET MUSIC" is overlaid on the system.

Fourth system of musical notation for Reflection Rag, measures 13-16. The key signature is two sharps (F# and C#) and the time signature is 2/4. The music is written for a duet in treble and bass staves. A large, semi-transparent watermark "pure: SHEET MUSIC" is overlaid on the system.

Fifth system of musical notation for Reflection Rag, measures 17-20. The key signature is two sharps (F# and C#) and the time signature is 2/4. The music is written for a duet in treble and bass staves. The system includes first and second endings, indicated by "1." and "2." above the staff. A large, semi-transparent watermark "pure: SHEET MUSIC" is overlaid on the system.

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Reflection Rag for C Instrument and Bassoon

Composed in 1908 by Scott Joplin, this ragtime was his last published ragtime a decade after it was composed. Most likely the sections were compiled after his death from 2 or more ragtimes and it resembles both Peacherine Rag and Paragon Rag in mood and structure.

Duet Sheet Music for C Instrument accompanied by Bassoon arranged by Lars Christian Lundholm.

• Level:	Easy and Simplified Range
• Tempo:	Medium
• Composer:	Scott Joplin
• Genre:	Ragtime
• Year Composed:	1908
• Instrumentation:	C Instrument and Bassoon
• Score Type:	Solo Score
• Pages (approximate):	5

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