

Reflection Rag



for Cello and Bb Instrument
Pure Duet Sheet Music
By Lars Christian Lundholm



The musical score is written for two staves, Cello and Bb Instrument, in treble clef. The key signature is three sharps (F#, C#, G#), and the time signature is 2/4. The score consists of six systems of music. The first system starts at measure 9. The second system starts at measure 13. The third system starts at measure 17. The fourth system includes a first ending (1.) and a second ending (2.). The fifth system starts at measure 17. The sixth system ends with a double bar line. The score is written in a clean, professional style with clear notation and measure numbers.

Reflection Rag

Scott Joplin

Arranged by Lars Christian Lundholm

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pure:
SHEET MUSIC

5

9

13

17

1. 2.

22

25

Reflection Rag

This block contains the first system of musical notation, covering measures 22 to 25. It consists of two staves in treble clef with a key signature of three sharps (F#, C#, G#). The music features a mix of eighth and sixteenth notes, with some measures containing beamed sixteenth notes. A large, semi-transparent watermark 'pure:' is overlaid across the middle of the system.

26

29

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This block contains the second system of musical notation, covering measures 26 to 29. It continues the melody and accompaniment from the previous system. A large, semi-transparent watermark 'pure:' is overlaid across the middle of the system.

30

34

pure:
SHEET MUSIC

This block contains the third system of musical notation, covering measures 30 to 38. It includes a double bar line with first and second endings. The first ending leads back to an earlier section, and the second ending concludes the phrase. A large, semi-transparent watermark 'pure: SHEET MUSIC' is overlaid across the middle of the system.

39

42

This block contains the fourth system of musical notation, covering measures 39 to 42. It concludes the piece with a final cadence. A large, semi-transparent watermark 'pure:' is overlaid across the middle of the system.

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Composed in 1908 by Scott Joplin, this charming and syncopated ragtime was his last published ragtime a decade after it was composed. Most likely the sections were compiled after his death from 2 or more ragtimes and it resembles both Peacherine Rag and Paragon Rag in mood and structure.

Duet Sheet Music for Cello accompanied by Bb Instrument arranged by Lars Christian Lundholm.

• Level:	Easy and Simplified Range
• Tempo:	Medium
• Composer:	Scott Joplin
• Genre:	Ragtime
• Year Composed:	1908
• Instrumentation:	Cello and Bb Instrument
• Score Type:	Solo Score
• Pages (approximate):	5

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- Le Coucou for Cello and Bb Instrument
- Two Part Invention No. 1 for Cello and Bb Instrument
- Careless Love for Cello and Bb Instrument
- Greensleeves for Cello and Bb Instrument

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