

Reflection Rag

—
for Cello and Viola
Pure Duet Sheet Music
By Lars Christian Lundholm

The musical score is written for Cello and Viola. It consists of six systems of music. The first system starts at measure 9. The second system starts at measure 13. The third system starts at measure 17. The fourth system includes a first ending (1.) and a second ending (2.). The fifth system continues the piece. The sixth system concludes the piece. The key signature is one sharp (F#), and the time signature is 3/4. The notation includes various musical symbols such as notes, rests, and bar lines.

Reflection Rag

Scott Joplin

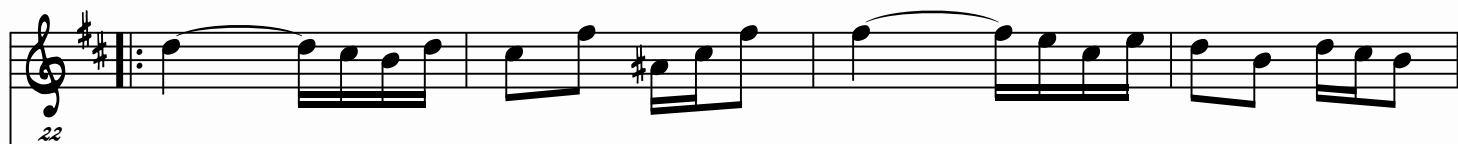
Arranged by Lars Christian Lundholm

First system of musical notation, measures 1-4. The key signature is one sharp (F#) and the time signature is 2/4. The music is written for two staves. The first staff is in treble clef and the second staff is in bass clef. The title "Reflection Rag" is overlaid in a large, stylized, brown font.

Second system of musical notation, measures 5-8. The key signature is one sharp (F#) and the time signature is 2/4. The music is written for two staves. The first staff is in treble clef and the second staff is in bass clef. The text "for Cello and Viola" is overlaid in a brown font. Below it, "Pure Duet Sheet Music" is written in a brown font. At the bottom, "By Lars Christian Lundholm" is written in a brown font.

Third system of musical notation, measures 9-16. The key signature is one sharp (F#) and the time signature is 2/4. The music is written for two staves. The first staff is in treble clef and the second staff is in bass clef. The text "pure!" is overlaid in a large, stylized, brown font. Below it, "SHEET MUSIC" is written in a brown font.

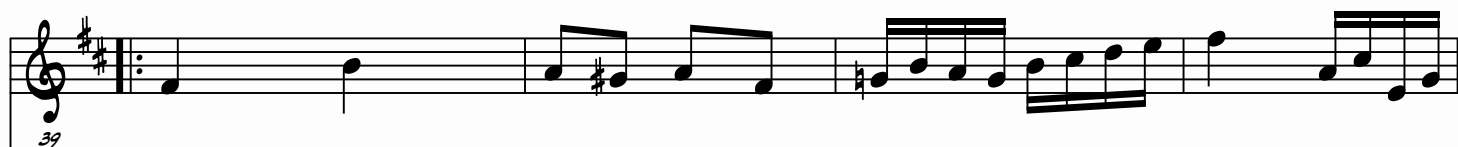
Fourth system of musical notation, measures 17-20. The key signature is one sharp (F#) and the time signature is 2/4. The music is written for two staves. The first staff is in treble clef and the second staff is in bass clef. The text "1." and "2." are overlaid in a brown font, indicating first and second endings.



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Reflection Rag for Cello and Viola

Composed in 1908 by Scott Joplin, this charming and syncopated ragtime was his last published ragtime a decade after it was composed. Most likely the sections were compiled after his death from 2 or more ragtimes and it resembles both Peacherine Rag and Paragon Rag in mood and structure.

Duet Sheet Music for Cello accompanied by Viola arranged by Lars Christian Lundholm.

• Level:	Easy and Simplified Range
• Tempo:	Medium
• Composer:	Scott Joplin
• Genre:	Ragtime
• Year Composed:	1908
• Instrumentation:	Cello and Viola
• Score Type:	Solo Score
• Pages (approximate):	5

Please return and search for more sheet music for Cello and Viola, for instance:

- Oh My Darling Clementine for Cello and Viola
- Scarborough Fair for Cello and Viola
- Aura Lee for Cello and Viola
- Original Rags for Cello and Viola

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