

Reflection Rag

—
for Eb Clarinet and Cello
Pure Duet Sheet Music
By Lars Christian Lundholm

The musical score is written for Eb Clarinet and Cello. It consists of three systems of two staves each. The key signature is two sharps (F# and C#), and the time signature is 7/8. The first system starts at measure 9. The second system starts at measure 13. The third system starts at measure 17 and includes a first ending (marked '1.') and a second ending (marked '2.'). The notation includes various musical symbols such as notes, rests, and bar lines.

Reflection Rag

Scott Joplin

Arranged by Lars Christian Lundholm

The first system of musical notation for 'Reflection Rag' is presented in 2/4 time with a key signature of two sharps (F# and C#). It consists of a treble and a bass staff. The treble staff begins with a quarter rest, followed by eighth and sixteenth note patterns. The bass staff features a similar rhythmic structure with eighth and sixteenth notes. A large, semi-transparent watermark 'Reflection Rag' is centered over the system.

The second system of musical notation continues the piece, starting at measure 5. It includes a treble and a bass staff. The treble staff has a repeat sign at the beginning. A large, semi-transparent watermark 'Reflection Rag' is centered over the system, with additional text below it: 'for Eb Clarinet and Cello', 'Pure Duet Sheet Music', and 'By Lars Christian Lundholm'.

The third system of musical notation starts at measure 9. It consists of a treble and a bass staff. The treble staff contains a series of eighth and sixteenth notes. A large, semi-transparent watermark 'pure: SHEET MUSIC' is centered over the system.

The fourth system of musical notation starts at measure 13. It consists of a treble and a bass staff. The treble staff continues with eighth and sixteenth note patterns. A large, semi-transparent watermark 'pure: SHEET MUSIC' is centered over the system.

The fifth system of musical notation starts at measure 17. It consists of a treble and a bass staff. The treble staff includes a first ending bracket with two endings. The first ending leads back to an earlier section, and the second ending concludes the piece. A large, semi-transparent watermark 'pure: SHEET MUSIC' is centered over the system.



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Reflection Rag for Eb Clarinet and Cello

Composed in 1908 by Scott Joplin, this charming ragtime was his last published ragtime a decade after it was composed. Most likely the sections were compiled after his death from 2 or more ragtimes and it resembles both Peacherine Rag and Paragon Rag in mood and structure.

Duet Sheet Music for Eb Clarinet accompanied by Cello arranged by Lars Christian Lundholm.

• Level:	Easy and Simplified Range
• Tempo:	Medium
• Composer:	Scott Joplin
• Genre:	Ragtime
• Year Composed:	1908
• Instrumentation:	Eb Clarinet and Cello
• Score Type:	Solo Score
• Pages (approximate):	5

Please return and search for more sheet music for Eb Clarinet and Cello, for instance:

- Le Coucou for Eb Clarinet and Cello
- Aura Lee for Eb Clarinet and Cello
- Scarborough Fair for Eb Clarinet and Cello
- When the Saints Go Marching In for Eb Clarinet and Cello

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