

Reflection Rag

—
for Eb Clarinet and Viola
Pure Duet Sheet Music
By Lars Christian Lundholm

The musical score is presented in a system of six staves, organized into three pairs. Each pair consists of a treble clef staff (for Eb Clarinet) and a bass clef staff (for Viola). The key signature is three sharps (F#, C#, G#), and the time signature is 13/8. The score is divided into measures by bar lines, with measure numbers 9, 13, and 17 indicated at the beginning of their respective staves. The notation includes various musical symbols such as eighth notes, quarter notes, and rests. A repeat sign with first and second endings is visible in the third pair of staves, starting at measure 17. The first ending leads back to an earlier section, while the second ending concludes the piece.

Reflection Rag

Scott Joplin

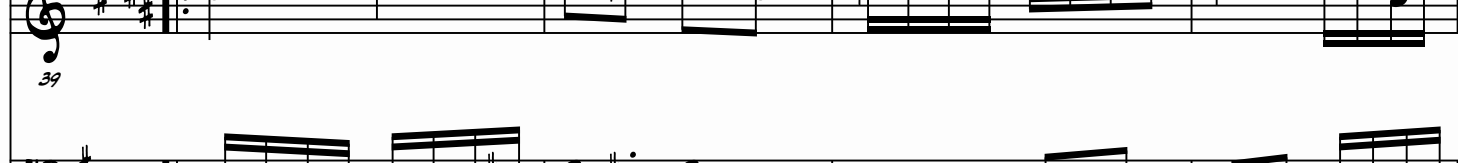
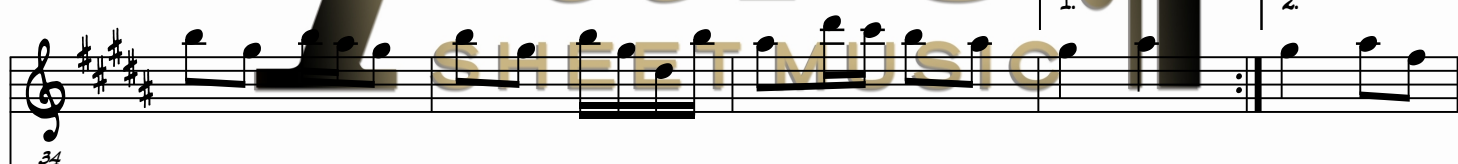
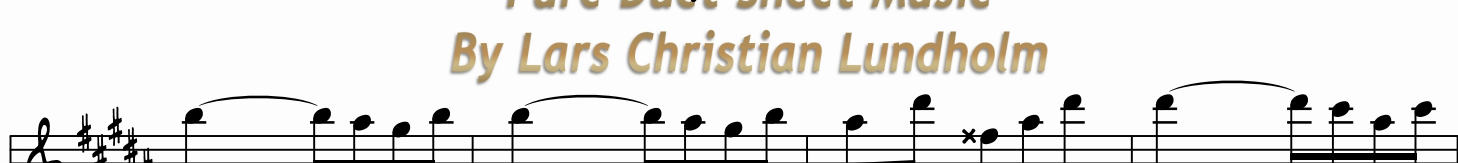
Arranged by Lars Christian Lundholm

The first system of musical notation for 'Reflection Rag' consists of two staves. The top staff is in treble clef with a key signature of three sharps (F#, C#, G#) and a 2/4 time signature. It contains four measures of music. The bottom staff is in bass clef with the same key signature and time signature, also containing four measures. A large, semi-transparent watermark 'Reflection Rag' is centered over the staves.

The second system of musical notation continues the piece. It features two staves with measures 5 through 8. A semi-transparent watermark 'for Eb Clarinet and Viola' is placed over the top staff, and 'Pure Duet Sheet Music' is over the bottom staff. Below these, another semi-transparent watermark 'By Lars Christian Lundholm' is visible.

The third system of musical notation contains measures 9 through 12. It consists of two staves. A large, bold, semi-transparent watermark 'pure!' is prominently displayed across the middle of the system, with 'SHEET MUSIC' written in smaller letters below it.

The fourth system of musical notation contains measures 13 through 16. It consists of two staves. Measure 15 includes first and second endings, indicated by '1.' and '2.' above the notes. A semi-transparent watermark 'pure! SHEET MUSIC' is visible in the background.



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pure:
SHEET MUSIC

Reflection Rag for Eb Clarinet and Viola

Composed in 1908 by Scott Joplin, this charming and syncopated ragtime was his last published ragtime a decade after it was composed. Most likely the sections were compiled after his death from 2 or more ragtimes and it resembles both Peacherine Rag and Paragon Rag in mood and structure.

Duet Sheet Music for Eb Clarinet accompanied by Viola arranged by Lars Christian Lundholm.

• Level:	Easy and Simplified Range
• Tempo:	Medium
• Composer:	Scott Joplin
• Genre:	Ragtime
• Year Composed:	1908
• Instrumentation:	Eb Clarinet and Viola
• Score Type:	Solo Score
• Pages (approximate):	5

Please return and search for more sheet music for Eb Clarinet and Viola, for instance:

- Scarborough Fair for Eb Clarinet and Viola
- Siciliano By Bach for Eb Clarinet and Viola
- Two Part Invention No. 1 for Eb Clarinet and Viola
- Ode To Joy for Eb Clarinet and Viola

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