

Reflection Rag



for Eb Instrument and Tuba
Pure Duet Sheet Music
By Lars Christian Lundholm

The musical score is written for Eb Instrument and Tuba in 2/4 time, featuring a key signature of two sharps (F# and C#). It consists of three systems of staves, each with a treble and bass staff joined by a brace. The first system starts at measure 9, the second at measure 13, and the third at measure 17. The score includes various musical notations such as eighth and sixteenth notes, rests, and repeat signs. The third system concludes with a first ending (marked '1.') and a second ending (marked '2.').

Reflection Rag

Scott Joplin

Arranged by Lars Christian Lundholm

The first system of musical notation for 'Reflection Rag' is presented in 2/4 time with a key signature of two sharps (F# and C#). It consists of a treble and a bass staff. The treble staff begins with a quarter rest, followed by eighth and sixteenth notes. The bass staff features a steady eighth-note accompaniment. A large, semi-transparent watermark 'Reflection Rag' is centered over the system.

The second system of musical notation continues the piece, starting at measure 5. It includes a treble and a bass staff. The treble staff has a melodic line with some slurs, while the bass staff provides a harmonic foundation. A large, semi-transparent watermark 'Reflection Rag' is centered over the system.

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The third system of musical notation continues the piece, starting at measure 9. It includes a treble and a bass staff. The treble staff has a melodic line with some slurs, while the bass staff provides a harmonic foundation. A large, semi-transparent watermark 'pure: SHEET MUSIC' is centered over the system.

The fourth system of musical notation continues the piece, starting at measure 13. It includes a treble and a bass staff. The treble staff has a melodic line with some slurs, while the bass staff provides a harmonic foundation. A large, semi-transparent watermark 'pure: SHEET MUSIC' is centered over the system.

The fifth system of musical notation continues the piece, starting at measure 17. It includes a treble and a bass staff. The treble staff has a melodic line with some slurs, while the bass staff provides a harmonic foundation. A large, semi-transparent watermark 'pure: SHEET MUSIC' is centered over the system.



Reflection Rag for Eb Instrument and Tuba

Composed in 1908 by Scott Joplin, this charming ragtime was his last published ragtime a decade after it was composed. Most likely the sections were compiled after his death from 2 or more ragtimes and it resembles both Peacherine Rag and Paragon Rag in mood and structure.

Duet Sheet Music for Eb Instrument accompanied by Tuba arranged by Lars Christian Lundholm.

• Level:	Easy and Simplified Range
• Tempo:	Medium
• Composer:	Scott Joplin
• Genre:	Ragtime
• Year Composed:	1908
• Instrumentation:	Eb Instrument and Tuba
• Score Type:	Solo Score
• Pages (approximate):	5

Please return and search for more sheet music for Eb Instrument and Tuba, for instance:

- The Wild Rover for Eb Instrument and Tuba
- Oh My Darling Clementine for Eb Instrument and Tuba
- Greensleeves for Eb Instrument and Tuba
- Ode To Joy for Eb Instrument and Tuba

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