

Reflection Rag



for Eb Instrument and Viola
Pure Duet Sheet Music
By Lars Christian Lundholm

The musical score is presented in a duet format with two staves per system. The upper staff is in treble clef with a key signature of three sharps (F#, C#, G#). The lower staff is in bass clef with a key signature of one sharp (F#) and a 12/8 time signature. The score is divided into three systems. The first system starts at measure 9, the second at measure 13, and the third at measure 17. The first system contains measures 9-12. The second system contains measures 13-16. The third system contains measures 17-20, with the final two measures (19 and 20) featuring first and second endings. The notation includes various musical symbols such as notes, rests, accidentals, and repeat signs.

Reflection Rag

Scott Joplin

Arranged by Lars Christian Lundholm

The first system of musical notation for 'Reflection Rag'. It consists of two staves. The top staff is in treble clef with a key signature of three sharps (F#, C#, G#) and a 2/4 time signature. The bottom staff is in bass clef with the same key signature and time signature. The music features a syncopated melody in the treble and a supporting bass line. A large, semi-transparent watermark 'Reflection Rag' is overlaid across the middle of the system.

The second system of musical notation. It continues the piece with two staves in the same key and time. The melody in the treble staff includes some grace notes and a repeat sign. A large, semi-transparent watermark 'Reflection Rag' is overlaid across the middle of the system.

The third system of musical notation. It continues the piece with two staves. The melody in the treble staff is more active with eighth notes. A large, semi-transparent watermark 'Reflection Rag' is overlaid across the middle of the system.

The fourth system of musical notation. It continues the piece with two staves. The melody in the treble staff has a repeat sign. A large, semi-transparent watermark 'Reflection Rag' is overlaid across the middle of the system.

The fifth system of musical notation. It continues the piece with two staves. The melody in the treble staff includes first and second endings. A large, semi-transparent watermark 'Reflection Rag' is overlaid across the middle of the system.



Reflection Rag for Eb Instrument and Viola

Composed in 1908 by Scott Joplin, this charming and syncopated ragtime was his last published ragtime a decade after it was composed. Most likely the sections were compiled after his death from 2 or more ragtimes and it resembles both Peacherine Rag and Paragon Rag in mood and structure.

Duet Sheet Music for Eb Instrument accompanied by Viola arranged by Lars Christian Lundholm.

• Level:	Easy and Simplified Range
• Tempo:	Medium
• Composer:	Scott Joplin
• Genre:	Ragtime
• Year Composed:	1908
• Instrumentation:	Eb Instrument and Viola
• Score Type:	Solo Score
• Pages (approximate):	5

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- The Wild Rover for Eb Instrument and Viola

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