

Reflection Rag

—
for Flute and Viola
Pure Duet Sheet Music
By Lars Christian Lundholm

The musical score is written for Flute and Viola. It consists of six systems of music. The first five systems each have two staves: a treble clef staff for the Flute and a bass clef staff for the Viola. The key signature is one sharp (F#) and the time signature is 3/4. The score includes measure numbers 9, 13, and 17. The sixth system also has two staves, but the Flute part features a first and second ending bracketed over the final two measures, while the Viola part continues with a single line. The notation includes various note values, rests, and repeat signs.

Reflection Rag

Scott Joplin

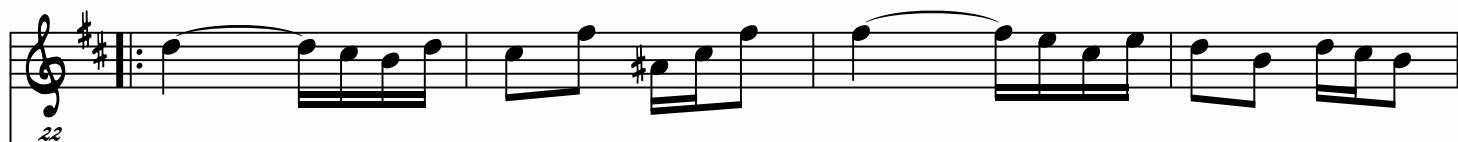
Arranged by Lars Christian Lundholm

First system of musical notation, measures 1-4. The key signature is one sharp (F#) and the time signature is 2/4. The music is written for two staves. The first staff is in treble clef and the second staff is in bass clef. The music features a mix of eighth and sixteenth notes, with some rests.

Second system of musical notation, measures 5-8. The key signature is one sharp (F#) and the time signature is 2/4. The music is written for two staves. The first staff is in treble clef and the second staff is in bass clef. The music features a mix of eighth and sixteenth notes, with some rests.

Third system of musical notation, measures 9-16. The key signature is one sharp (F#) and the time signature is 2/4. The music is written for two staves. The first staff is in treble clef and the second staff is in bass clef. The music features a mix of eighth and sixteenth notes, with some rests.

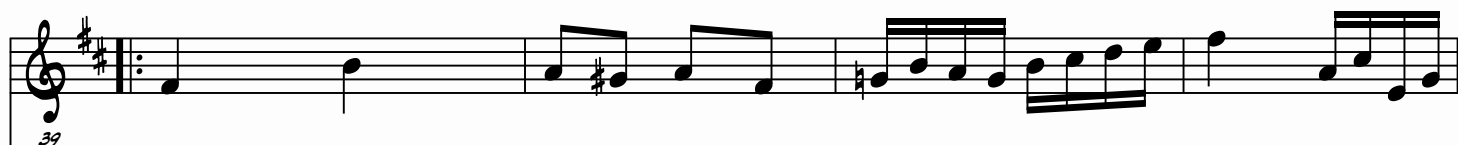
Fourth system of musical notation, measures 17-20. The key signature is one sharp (F#) and the time signature is 2/4. The music is written for two staves. The first staff is in treble clef and the second staff is in bass clef. The music features a mix of eighth and sixteenth notes, with some rests. The system ends with a double bar line and a repeat sign.



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Composed in 1908 by Scott Joplin, this charming and syncopated ragtime was his last published ragtime a decade after it was composed. Most likely the sections were compiled after his death from 2 or more ragtimes and it resembles both Peacherine Rag and Paragon Rag in mood and structure.

Duet Sheet Music for Flute accompanied by Viola arranged by Lars Christian Lundholm.

• Level:	Easy and Simplified Range
• Tempo:	Medium
• Composer:	Scott Joplin
• Genre:	Ragtime
• Year Composed:	1908
• Instrumentation:	Flute and Viola
• Score Type:	Solo Score
• Pages (approximate):	5

Please return and search for more sheet music for Flute and Viola, for instance:

- Two Part Invention No. 5 for Flute and Viola
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- Greensleeves for Flute and Viola

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