

Reflection Rag



for Guitar Duo
Pure Duet Sheet Music
By Lars Christian Lundholm

The musical score for "Reflection Rag" is presented in a duet format, consisting of two staves per system. The key signature is one sharp (F#), and the time signature is 7/8. The score is divided into measures, with measure numbers 9, 13, and 17 indicated at the beginning of their respective systems. The notation includes various rhythmic patterns, such as eighth and sixteenth notes, and rests. A repeat sign with first and second endings is used at the end of the piece, with the first ending leading to a double bar line and the second ending leading to a final cadence. The score concludes with a double bar line and a final note.

Reflection Rag

Scott Joplin

Arranged by Lars Christian Lundholm

The first system of musical notation consists of two staves in treble clef. The key signature has two sharps (F# and C#), and the time signature is 2/4. The music features a rhythmic pattern of eighth and sixteenth notes with various accidentals.

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The second system of musical notation consists of two staves in treble clef. It begins with a repeat sign. The music continues with eighth and sixteenth notes. A large watermark is overlaid on this system.

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The third system of musical notation consists of two staves in treble clef. It begins with a measure rest of 9. The music features eighth and sixteenth notes. A large watermark is overlaid on this system.

The fourth system of musical notation consists of two staves in treble clef. It begins with a measure rest of 13. The music features eighth and sixteenth notes. A large watermark is overlaid on this system.

The fifth system of musical notation consists of two staves in treble clef. It begins with a measure rest of 17. The music features eighth and sixteenth notes. The system concludes with a first and second ending bracket.

22

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Musical notation for measures 22-25, featuring a treble and bass staff in D major. Measure 22 starts with a repeat sign. The melody in the treble staff consists of quarter and eighth notes, while the bass staff provides a rhythmic accompaniment of eighth notes.

26

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Musical notation for measures 26-29. Measure 26 begins with a repeat sign. The notation continues with eighth and quarter notes in both staves. A large watermark 'pure!' is overlaid on the music.

30

pure!
SHEET MUSIC

Musical notation for measures 30-33. Measure 30 starts with a repeat sign. The notation includes a double bar line with first and second endings (1. and 2.) in measure 33. A large watermark 'pure! SHEET MUSIC' is overlaid on the music.

34

Musical notation for measures 34-38. Measure 34 starts with a repeat sign. The notation continues with eighth and quarter notes in both staves.

39

Musical notation for measures 39-42. Measure 39 starts with a repeat sign. The notation continues with eighth and quarter notes in both staves.

Reflection Rag for Guitar Duo

Composed in 1908 by Scott Joplin, this charming and syncopated ragtime was his last published ragtime a decade after it was composed. Most likely the sections were compiled after his death from 2 or more ragtimes and it resembles both Peacherine Rag and Paragon Rag in mood and structure.

Duet Sheet Music for 2 Guitars arranged by Lars Christian Lundholm.

- Level: Easy and Simplified Range
- Tempo: Medium
- Composer: Scott Joplin
- Genre: Ragtime
- Year Composed: 1908
- Instrumentation: Guitar Duo
- Score Type: Solo Score
- Pages (approximate): 5

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