

Reflection Rag



*for Oboe and Bb Instrument
Pure Duet Sheet Music
By Lars Christian Lundholm*

The musical score is written for two staves, Oboe and Bb Instrument, in treble clef. The key signature is three sharps (F#, C#, G#), and the time signature is 2/4. The score consists of six systems of music. The first system starts at measure 9. The second system starts at measure 13. The third system starts at measure 17. The fourth system includes a first ending (marked '1.') and a second ending (marked '2.'). The fifth system continues the melody. The sixth system concludes the piece with a double bar line and repeat signs. The notation includes various rhythmic values such as eighth, sixteenth, and thirty-second notes, as well as rests and accidentals.

Reflection Rag

Scott Joplin

Arranged by Lars Christian Lundholm

Reflection Rag

for Oboe and Bb Instrument

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pure:
SHEET MUSIC

5

9

13

17

1. 2.

22

25

Reflection Rag

This block contains the first system of musical notation, spanning measures 22 to 25. It consists of two staves in treble clef with a key signature of three sharps (F#, C#, G#). The music features a mix of eighth and sixteenth notes, some beamed together, and rests. A large, stylized title 'Reflection Rag' is overlaid in the center of the system.

26

29

for Oboe and Bb Instrument
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This block contains the second system of musical notation, spanning measures 26 to 29. It continues the musical piece with two staves. Overlaid on the right side of the system is the text 'for Oboe and Bb Instrument', 'Pure Duet Sheet Music', and 'By Lars Christian Lundholm' in a stylized font.

30

34

pure:
SHEET MUSIC

This block contains the third system of musical notation, spanning measures 30 to 38. It includes two staves. A large, stylized watermark 'pure: SHEET MUSIC' is prominently displayed across the middle of the system. The music concludes with a double bar line and first/second endings for measures 37 and 38.

39

42

This block contains the fourth system of musical notation, spanning measures 39 to 42. It consists of two staves. The music continues with various note values and rests, ending with a double bar line at measure 42.

Reflection Rag for Oboe and Bb Instrument

Composed in 1908 by Scott Joplin, this charming and syncopated ragtime was his last published ragtime a decade after it was composed. Most likely the sections were compiled after his death from 2 or more ragtimes and it resembles both Peacherine Rag and Paragon Rag in mood and structure.

Duet Sheet Music for Oboe accompanied by Bb Instrument arranged by Lars Christian Lundholm.

• Level:	Easy and Simplified Range
• Tempo:	Medium
• Composer:	Scott Joplin
• Genre:	Ragtime
• Year Composed:	1908
• Instrumentation:	Oboe and Bb Instrument
• Score Type:	Solo Score
• Pages (approximate):	5

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- Careless Love for Oboe and Bb Instrument
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