

Reflection Rag



for Oboe and Viola
Pure Duet Sheet Music
By Lars Christian Lundholm

The musical score is presented in two systems, each with two staves. The top staff of each system is in treble clef, and the bottom staff is in bass clef. Both staves share a key signature of one sharp (F#) and a time signature of 7/8. The first system begins with a measure number '9' at the start of the top staff. The second system begins with a measure number '13' at the start of the top staff. The score concludes with a double bar line and two first/second endings. The first ending is marked with a '1.' and the second with a '2.'. The bottom staff of the second system contains a complex rhythmic pattern with many beamed notes.

Reflection Rag

Scott Joplin

Arranged by Lars Christian Lundholm

The first system of musical notation consists of two staves. The top staff is in treble clef with a key signature of two sharps (F# and C#) and a 2/4 time signature. The bottom staff is in bass clef with the same key signature and time signature. The music features a rhythmic pattern of eighth and sixteenth notes. A large, semi-transparent watermark reading "Reflection Rag" is overlaid across the center of the system.

The second system of musical notation consists of two staves. The top staff is in treble clef and the bottom staff is in bass clef, both with a key signature of two sharps and a 2/4 time signature. The music continues with similar rhythmic patterns. A large, semi-transparent watermark reading "Reflection Rag" is overlaid across the center of the system.

The third system of musical notation consists of two staves. The top staff is in treble clef and the bottom staff is in bass clef, both with a key signature of two sharps and a 2/4 time signature. The music continues with similar rhythmic patterns. A large, semi-transparent watermark reading "Reflection Rag" is overlaid across the center of the system.

The fourth system of musical notation consists of two staves. The top staff is in treble clef and the bottom staff is in bass clef, both with a key signature of two sharps and a 2/4 time signature. The music continues with similar rhythmic patterns. A large, semi-transparent watermark reading "Reflection Rag" is overlaid across the center of the system.

The fifth system of musical notation consists of two staves. The top staff is in treble clef and the bottom staff is in bass clef, both with a key signature of two sharps and a 2/4 time signature. The music concludes with a double bar line and repeat signs. A large, semi-transparent watermark reading "Reflection Rag" is overlaid across the center of the system.

for Cbce and Viola
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pure!
SHEET MUSIC

22

Musical staff 1 (treble clef) containing measures 22-25. The key signature has two sharps (F# and C#). The melody starts with a quarter rest, followed by a series of eighth and quarter notes.

23

Musical staff 2 (bass clef) containing measures 22-25. The bass line consists of eighth and quarter notes.

Reflection Rag

26

Musical staff 1 (treble clef) containing measures 26-29. The melody continues with eighth and quarter notes.

27

Musical staff 2 (bass clef) containing measures 26-29. The bass line continues with eighth and quarter notes.

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30

Musical staff 1 (treble clef) containing measures 30-33. The melody continues with eighth and quarter notes.

31

Musical staff 2 (bass clef) containing measures 30-33. The bass line continues with eighth and quarter notes.

32

Musical staff 1 (treble clef) containing measures 34-37. This system includes a first ending bracket with two options, labeled '1.' and '2.'. A large watermark 'pure: SHEET MUSIC' is overlaid on this system.

33

Musical staff 2 (bass clef) containing measures 34-37. The bass line continues with eighth and quarter notes.

34

Musical staff 1 (treble clef) containing measures 38-41. The melody continues with eighth and quarter notes.

35

Musical staff 2 (bass clef) containing measures 38-41. The bass line continues with eighth and quarter notes.

Reflection Rag for Oboe and Viola

Composed in 1908 by Scott Joplin, this charming and syncopated ragtime was his last published ragtime a decade after it was composed. Most likely the sections were compiled after his death from 2 or more ragtimes and it resembles both Peacherine Rag and Paragon Rag in mood and structure.

Duet Sheet Music for Oboe accompanied by Viola arranged by Lars Christian Lundholm.

- Level: Easy and Simplified Range
- Tempo: Medium
- Composer: Scott Joplin
- Genre: Ragtime
- Year Composed: 1908
- Instrumentation: Oboe and Viola
- Score Type: Solo Score
- Pages (approximate): 5

Please return and search for more sheet music for Oboe and Viola, for instance:

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