

Reflection Rag

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for Piano
Pure Sheet Music
By Lars Christian Lundholm

The image displays a musical score for the piece "Reflection Rag" for piano. The score is presented in three systems. The first system shows a single bass clef staff with a key signature of two flats and a 7/8 time signature. The second system consists of a grand staff with a treble clef on top and a bass clef on the bottom. The third system also consists of a grand staff with a treble clef on top and a bass clef on the bottom. The score includes various musical notations such as notes, rests, and dynamic markings like *p* (piano). The piece is composed by Lars Christian Lundholm.

Reflection Rag

Syncopated Musings

Scott Joplin

Arranged by Lars Christian Lundholm

Slow march tempo

The first system of musical notation for 'Reflection Rag' is in 2/4 time and B-flat major. It consists of two staves. The right-hand staff begins with a treble clef and a key signature of two flats. The left-hand staff begins with a bass clef and a key signature of two flats. The music features a syncopated melody in the right hand and a steady accompaniment in the left hand. A large, semi-transparent watermark 'Reflection Rag' is overlaid across the center of the system.

The second system of musical notation for 'Reflection Rag' is in 2/4 time and B-flat major. It consists of two staves. The right-hand staff begins with a treble clef and a key signature of two flats. The left-hand staff begins with a bass clef and a key signature of two flats. The music features a syncopated melody in the right hand and a steady accompaniment in the left hand. A large, semi-transparent watermark 'Reflection Rag' is overlaid across the center of the system. The text 'for Piano' and 'Pure Sheet Music' is written in a smaller font above the right-hand staff. The text 'By Lars Christian Lundholm' is written in a larger font below the right-hand staff.

The third system of musical notation for 'Reflection Rag' is in 2/4 time and B-flat major. It consists of two staves. The right-hand staff begins with a treble clef and a key signature of two flats. The left-hand staff begins with a bass clef and a key signature of two flats. The music features a syncopated melody in the right hand and a steady accompaniment in the left hand. A large, semi-transparent watermark 'pure SHEET MUSIC' is overlaid across the center of the system.

The fourth system of musical notation for 'Reflection Rag' is in 2/4 time and B-flat major. It consists of two staves. The right-hand staff begins with a treble clef and a key signature of two flats. The left-hand staff begins with a bass clef and a key signature of two flats. The music features a syncopated melody in the right hand and a steady accompaniment in the left hand.

17

1 2

Reflection Rag

Detailed description: This system contains measures 17 through 21 of the piece. It features a grand staff with treble and bass clefs. Measure 17 starts with a treble clef and a bass clef. The key signature has two flats. The music consists of eighth and sixteenth notes in the treble and bass clefs. Measures 20 and 21 are marked with first and second endings, indicated by '1' and '2' above the staff. A double bar line is present at the end of measure 21.

22

mp

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Detailed description: This system contains measures 22 through 25. Measure 22 begins with a treble clef and a bass clef. The key signature remains two flats. The music continues with eighth and sixteenth notes. A dynamic marking of *mp* (mezzo-piano) is placed above the first measure. The piece concludes with a double bar line at the end of measure 25.

26

Detailed description: This system contains measures 26 through 29. Measure 26 starts with a treble clef and a bass clef. The key signature has two flats. The music continues with eighth and sixteenth notes. A large, semi-transparent watermark 'pure SHEET MUSIC' is overlaid across the middle of this system. The piece ends with a double bar line at the end of measure 29.

30

mp

Detailed description: This system contains measures 30 through 33. Measure 30 begins with a treble clef and a bass clef. The key signature remains two flats. The music continues with eighth and sixteenth notes. A dynamic marking of *mp* (mezzo-piano) is placed above the first measure. The piece concludes with a double bar line at the end of measure 33.

Reflection Rag for Piano

Composed in 1908 by Scott Joplin, this charming and syncopated ragtime was his last published ragtime a decade after it was composed. Most likely the sections were compiled after his death from 2 or more ragtimes and it resembles both Peacherine Rag and Paragon Rag in mood and structure.

Sheet Music for Piano arranged by Lars Christian Lundholm.

• Level:	Easy and Simplified Range
• Tempo:	Medium
• Composer:	Scott Joplin
• Genre:	Ragtime
• Year Composed:	1908
• Instrumentation:	Piano
• Score Type:	Solo Score
• Pages (approximate):	6

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