

Reflection Rag

—
for Soprano Saxophone and Bassoon
Pure Duet Sheet Music
By Lars Christian Lundholm

The musical score is written for Soprano Saxophone (treble clef) and Bassoon (bass clef) in the key of D major (three sharps: F#, C#, G#). The time signature is 4/4. The score is divided into three systems, each with a measure number at the start of the treble staff: 9, 13, and 17.

System 1 (Measures 9-12): The treble staff begins with a measure rest, followed by eighth-note patterns. The bass staff provides a steady accompaniment with eighth notes.

System 2 (Measures 13-16): Continues the melodic and harmonic development with similar rhythmic patterns.

System 3 (Measures 17-20): The treble staff features a repeat sign with two endings. The first ending (marked '1') leads back to an earlier section, while the second ending (marked '2') concludes the piece. The bass staff continues its accompaniment throughout.

Reflection Rag

Scott Joplin

Arranged by Lars Christian Lundholm

First system of musical notation for Reflection Rag, measures 1-4. The key signature is three sharps (F#, C#, G#) and the time signature is 2/4. The music is written for Soprano Saxophone and Bassoon. A large, semi-transparent watermark "Reflection Rag" is overlaid on the system.

Second system of musical notation for Reflection Rag, measures 5-8. The key signature is three sharps (F#, C#, G#) and the time signature is 2/4. The music is written for Soprano Saxophone and Bassoon. A large, semi-transparent watermark "Reflection Rag" is overlaid on the system. Below the watermark, the text "for Soprano Saxophone and Bassoon" and "Pure Duet Sheet Music" is visible.

Third system of musical notation for Reflection Rag, measures 9-12. The key signature is three sharps (F#, C#, G#) and the time signature is 2/4. The music is written for Soprano Saxophone and Bassoon. A large, semi-transparent watermark "pure: SHEET MUSIC" is overlaid on the system.

Fourth system of musical notation for Reflection Rag, measures 13-16. The key signature is three sharps (F#, C#, G#) and the time signature is 2/4. The music is written for Soprano Saxophone and Bassoon. A large, semi-transparent watermark "pure: SHEET MUSIC" is overlaid on the system.

Fifth system of musical notation for Reflection Rag, measures 17-20. The key signature is three sharps (F#, C#, G#) and the time signature is 2/4. The music is written for Soprano Saxophone and Bassoon. A large, semi-transparent watermark "pure: SHEET MUSIC" is overlaid on the system. The system concludes with a double bar line and a repeat sign, with first and second endings indicated by "1." and "2." above the staff.

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Reflection Rag for Soprano Saxophone and Bassoon

Composed in 1908 by Scott Joplin, this charming ragtime was his last published ragtime a decade after it was composed. Most likely the sections were compiled after his death from 2 or more ragtimes and it resembles both Peacherine Rag and Paragon Rag in mood and structure.

Duet Sheet Music for Soprano Saxophone accompanied by Bassoon arranged by Lars Christian Lundholm.

• Level:	Easy and Simplified Range
• Tempo:	Medium
• Composer:	Scott Joplin
• Genre:	Ragtime
• Year Composed:	1908
• Instrumentation:	Soprano Saxophone and Bassoon
• Score Type:	Solo Score
• Pages (approximate):	5

Please return and search for more sheet music for Soprano Saxophone and Bassoon, for instance:

- When the Saints Go Marching In for Soprano Saxophone and Bassoon
- Greensleeves for Soprano Saxophone and Bassoon
- Oh My Darling Clementine for Soprano Saxophone and Bassoon
- Spanish Romance for Soprano Saxophone and Bassoon

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