

# Reflection Rag

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for Soprano Saxophone and Cello  
Pure Duet Sheet Music  
By Lars Christian Lundholm

Musical notation for measures 9-12. The piece is in 3/4 time with a key signature of three sharps (F#, C#, G#). The melody in the soprano saxophone part features eighth and sixteenth notes, while the cello accompaniment consists of quarter notes.

Musical notation for measures 13-16. The melody continues with eighth and sixteenth notes, and the cello accompaniment remains in quarter notes.

Musical notation for measures 17-20. Measures 17-19 feature a complex sixteenth-note melody in the soprano saxophone. Measure 20 is a double bar line with two first endings: the first ending leads back to measure 17, and the second ending leads to measure 19.

# Reflection Rag

Scott Joplin

Arranged by Lars Christian Lundholm

The first system of musical notation for 'Reflection Rag' consists of two staves. The top staff is in treble clef and the bottom staff is in bass clef. Both are in the key of D major (indicated by two sharps) and 2/4 time. The music features a syncopated melody in the treble and a steady bass line in the bass. A large, semi-transparent watermark 'Reflection Rag' is overlaid across the center of the system.

The second system of musical notation continues the piece. It begins with a double bar line and a repeat sign. The melody in the treble staff becomes more active with eighth notes. A large, semi-transparent watermark 'Reflection Rag' is overlaid across the center of the system.

The third system of musical notation continues the piece. The melody in the treble staff features a mix of eighth and sixteenth notes. A large, semi-transparent watermark 'Reflection Rag' is overlaid across the center of the system.

The fourth system of musical notation continues the piece. The melody in the treble staff continues with eighth notes. A large, semi-transparent watermark 'Reflection Rag' is overlaid across the center of the system.

The fifth system of musical notation concludes the piece. It features a first ending (marked '1.') and a second ending (marked '2.'). The melody in the treble staff ends with a repeat sign. A large, semi-transparent watermark 'Reflection Rag' is overlaid across the center of the system.

22

Musical notation for measures 22-25, featuring treble and bass staves in G major.

# Reflection Rag

26

Musical notation for measures 26-29, featuring treble and bass staves in G major.

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30

Musical notation for measures 30-33, featuring treble and bass staves in G major.

34

Musical notation for measures 34-38, featuring treble and bass staves in G major. Includes first and second endings.

39

Musical notation for measures 39-42, featuring treble and bass staves in G major.

## Reflection Rag for Soprano Saxophone and Cello

Composed in 1908 by Scott Joplin, this charming ragtime was his last published ragtime a decade after it was composed. Most likely the sections were compiled after his death from 2 or more ragtimes and it resembles both Peacherine Rag and Paragon Rag in mood and structure.

Duet Sheet Music for Soprano Saxophone accompanied by Cello arranged by Lars Christian Lundholm.

• Level:	Easy and Simplified Range
• Tempo:	Medium
• Composer:	Scott Joplin
• Genre:	Ragtime
• Year Composed:	1908
• Instrumentation:	Soprano Saxophone and Cello
• Score Type:	Solo Score
• Pages (approximate):	5

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- The Wild Rover for Soprano Saxophone and Cello

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