

Reflection Rag

—
for Soprano Saxophone and Viola
Pure Duet Sheet Music
By Lars Christian Lundholm

The musical score is presented in three systems, each with a Soprano Saxophone part on a treble clef staff and a Viola part on a bass clef staff. The key signature is three sharps (F#, C#, G#) and the time signature is 3/8. The first system starts at measure 9, the second at measure 13, and the third at measure 17. The Viola part features a steady eighth-note accompaniment. The Soprano Saxophone part includes melodic lines with some chromaticism and a double bar line with first and second endings at the end of the third system.

Reflection Rag

Scott Joplin

Arranged by Lars Christian Lundholm

The first system of musical notation consists of two staves. The top staff is in treble clef with a key signature of three sharps (F#, C#, G#) and a 2/4 time signature. The bottom staff is in bass clef with the same key signature and time signature. The music features a syncopated melody in the upper voice and a rhythmic accompaniment in the lower voice. A large, semi-transparent watermark reading "Reflection Rag" is overlaid across the center of the system.

The second system of musical notation continues the piece. It begins with a double bar line and a repeat sign. The notation is consistent with the first system. A semi-transparent watermark reading "for Soprano Saxophone and Viola" is overlaid across the center of the system.

The third system of musical notation continues the piece. It begins with a double bar line and a repeat sign. A large, semi-transparent watermark reading "pure!" is overlaid across the center of the system.

The fourth system of musical notation continues the piece. It begins with a double bar line and a repeat sign. A semi-transparent watermark reading "SHEET MUSIC" is overlaid across the center of the system.

The fifth system of musical notation concludes the piece. It features two first endings, labeled "1." and "2.", which lead to different endings of the melody. A semi-transparent watermark reading "pure!" is overlaid across the center of the system.

22

Musical staff 1 (treble clef) with a key signature of three sharps (F#, C#, G#) and a common time signature. It contains a melodic line starting with a repeat sign and a double bar line.

Musical staff 2 (bass clef) with a key signature of three sharps and a common time signature. It contains a bass line starting with a repeat sign and a double bar line.

Reflection Rag

26

Musical staff 3 (treble clef) with a key signature of three sharps and a common time signature. It contains a melodic line starting with a repeat sign and a double bar line.

Musical staff 4 (bass clef) with a key signature of three sharps and a common time signature. It contains a bass line starting with a repeat sign and a double bar line.

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30

Musical staff 5 (treble clef) with a key signature of three sharps and a common time signature. It contains a melodic line starting with a repeat sign and a double bar line.

Musical staff 6 (bass clef) with a key signature of three sharps and a common time signature. It contains a bass line starting with a repeat sign and a double bar line.

pure:
SHEET MUSIC

34

Musical staff 7 (treble clef) with a key signature of three sharps and a common time signature. It contains a melodic line with first and second endings marked with '1.' and '2.' and a repeat sign.

Musical staff 8 (bass clef) with a key signature of three sharps and a common time signature. It contains a bass line with first and second endings marked with '1.' and '2.' and a repeat sign.

39

Musical staff 9 (treble clef) with a key signature of three sharps and a common time signature. It contains a melodic line starting with a repeat sign and a double bar line.

Musical staff 10 (bass clef) with a key signature of three sharps and a common time signature. It contains a bass line starting with a repeat sign and a double bar line.

Reflection Rag for Soprano Saxophone and Viola

Composed in 1908 by Scott Joplin, this charming and syncopated ragtime was his last published ragtime a decade after it was composed. Most likely the sections were compiled after his death from 2 or more ragtimes and it resembles both Peacherine Rag and Paragon Rag in mood and structure.

Duet Sheet Music for Soprano Saxophone accompanied by Viola arranged by Lars Christian Lundholm.

- Level: Easy and Simplified Range
- Tempo: Medium
- Composer: Scott Joplin
- Genre: Ragtime
- Year Composed: 1908
- Instrumentation: Soprano Saxophone and Viola
- Score Type: Solo Score
- Pages (approximate): 5

Please return and search for more sheet music for Soprano Saxophone and Viola, for instance:

- Two Part Invention No. 5 for Soprano Saxophone and Viola
- Aura Lee for Soprano Saxophone and Viola
- Greensleeves for Soprano Saxophone and Viola
- Rose Leaf Rag for Soprano Saxophone and Viola

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